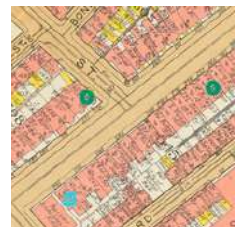


CDHI Annual Report 2023-24

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Executive Summary

CDHI prioritizes critical conversations, social justice, and accountability in DH.

In 2023-24, CDHI faculty members published **67** innovative scholarly creations, in both digital and analogue formats, and **21** peer-reviewed publications. Scholarly creations included digital stories, exhibits, maps, archives, databases, and project websites, as well as workshops, performances, and public exhibits. Our faculty, librarian, and trainee members also shared their research through **83** conference presentations and invited talks, including **45** international presentations.

CDHI is the future of humanities research at the University of Toronto. We are building vital infrastructure and community to support innovative digital humanities and digital research creation projects invested in social transformation. A needed incubator for innovative humanities research, we are building a shared resource of highly qualified personnel with the creative and technical capacity to bring research to an engaged public.

We have continued developing our distinctive critical research infrastructure. This year, we introduced the **Digital Research Storytelling Workshop**—the first of its kind in Canada—and trained **25** faculty and trainees to create micro-documentaries about their research. Looking ahead to the future of this work, CDHI is leading a **Digital Scholarship Working Group** at UTM in collaboration with the UTM Library. Faculty Director Elspeth Brown is the U of T Team Lead on Digital Collections of the Future, a **CFI Infrastructure Fund 2025** application that will develop world-leading open science infrastructure.

In 2023-24, CDHI amplified research impact, creative knowledge mobilization, and training in critical DH at U of T:

- **\$2,766,152** leveraged funds raised
- **67** innovative scholarly creations
- **21** peer-reviewed publications
- **8** Accelerator Projects built
- **17** digital research stories produced
- **33** national and international partnerships
- **17** hosted events, featuring **82** presenters and **882** participants

CDHI's unique training programs empower trainees to merge rigorous scholarship, technical skills, and creativity. With mentorship and experiential learning opportunities, such as our **Graduate Fellows Community of Practice**, students leave our programs well-equipped for a wide range of professional and collaborative opportunities.

At the core of all of our work is our vision: *To forge a new paradigm of critical digital humanities scholarship, bringing together the humanities' critique of power in historical perspective with digital tools for socially transformative research.* From funding awarded and signature events to training and consultations, CDHI prioritizes critical conversations, social justice, and accountability in DH.

Governance Structure

Council of Deans & Principals

Ensures that senior leadership is informed of the progress and potential of the CDHI, supports CDHI development, and evaluates the progress and performance of CDHI. Meets annually.

Timothy Chan, Associate Vice-President & Vice Provost Strategic Initiatives

Kent Moore, Associate Vice-President Research, UTM

Alison Mountz, Associate Vice-Principal Research & Innovation, Strategic Initiatives, and Partnerships, UTSC

Jamie Stafford, interim Vice Dean Research & Infrastructure, FAS

Javed Mostafa, Dean, FoI

CDHI Executive Team

Develops and implements strategic planning, designs and delivers all programming and training, implements research resources and supports, manages initiative reporting and evaluation. Meets weekly.

Elsbeth Brown, Faculty Director, CDHI

Jennifer Wemigwans, Director Indigenous Digital Practice, CDHI

Danielle Taschereau Mammers, Managing Director, CDHI

Claire Battershill, Faculty Fellow, CDHI

Tanya Rohrmoser, Communications Officer, CDHI

Julia Gruson-Wood, Research Associate, CDHI

Matthew Lefaive, DH Developer, CDHI

Betsy Moss, Events & Programs Coordinator, CDHI

**Elisa Tersigni, Senior Research Associate, CDHI & CDRS
(on leave to July 2024)**

**Tia Sager, Senior Research Associate, CDHI & CDRS
(January 2023-July 2024)**

Implementation Committee

Advises on operational and strategic challenges, provides ongoing advice, and helps CDHI identify and secure opportunities. Meets twice per year..

Kent Moore, Associate Vice-President Research, UTM

Alison Mountz, Associate Vice-Principal Research & Innovation, Strategic Initiatives, and Partnerships, UTSC

Vince Tropepe, Vice Dean-Research, FAS

Matt Ratto, Associate Dean Research, FoI

Steering Committee

Provides support, guidance, and oversight for the CDHI programs, initiatives, and financial decisions through deliberation, ideation, recommendations, and high-level decision making. Meets quarterly.

Claire Battershill, Assistant Professor, FoI and FAS

Liza Blake, Associate Professor, UTM

Alexandra Bolintineanu, Assistant Professor Teaching Stream, FAS

Leslie Chan, Associate Professor Teaching Stream, UTSC

Marcel Fortin, Head of Map and Data Library, UTL

Carl Knappett, Professor, FAS

Natalie Rothman, Associate Professor, Chair, UTSC

Tia Sager, Research Associate, Collaborative Digital Research Space, UTM

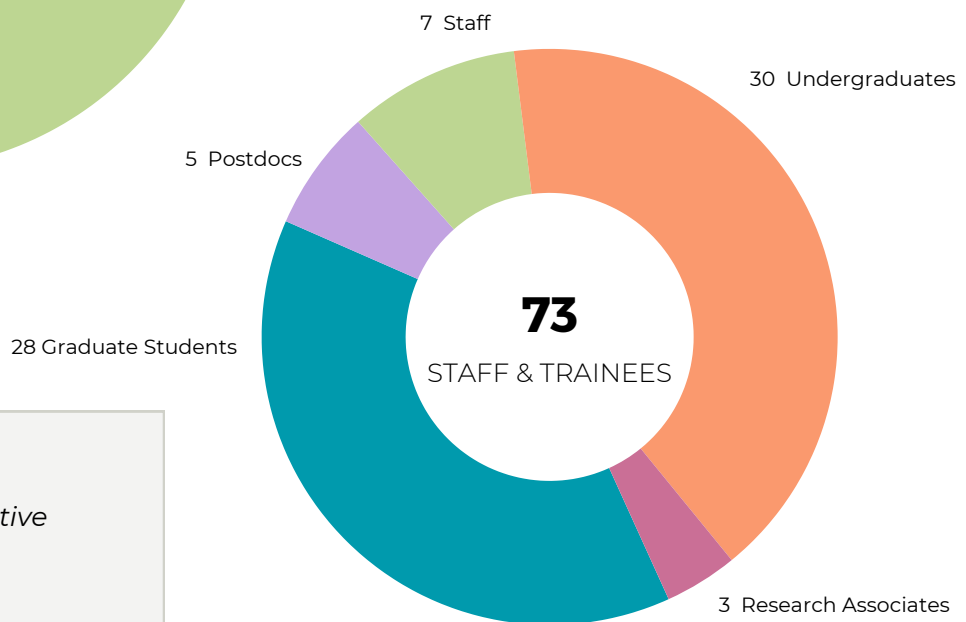
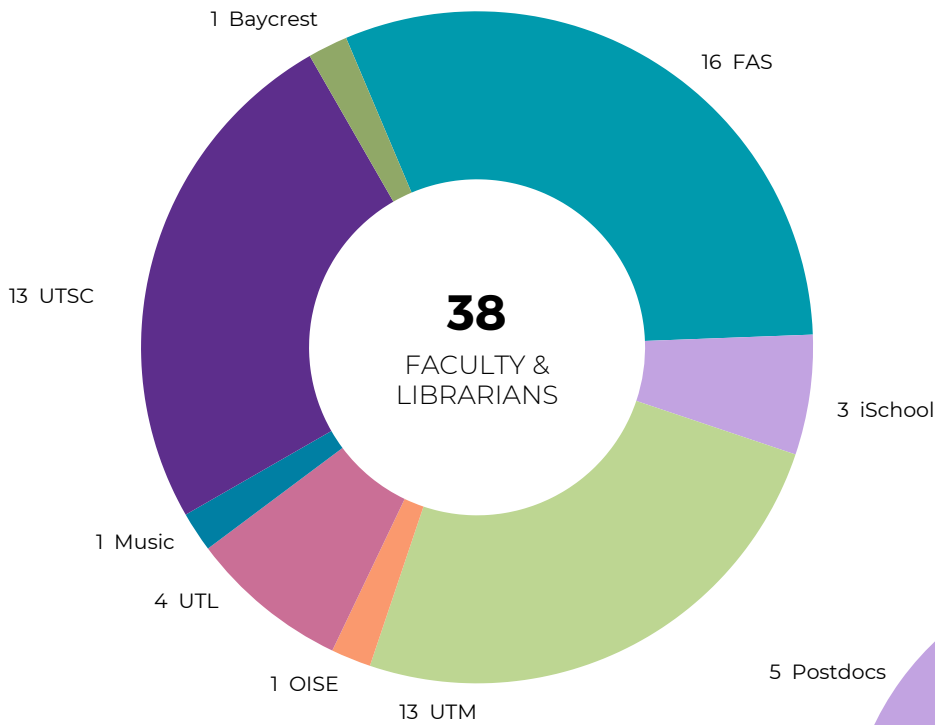
Sarah Sharma, Associate Professor, Chair, UTM

Kirsta Stapelfeldt, Digital Scholarship Unit Coordinator, UTSC)

Chris Young, Head of Collections & Digital Scholarship, UTM

Building our Network

CDHI is a diverse interdisciplinary network within and beyond U of T. By prioritizing diverse researchers and equitable access, our values-driven approach has resulted in 77% of our supported projects being led by women (59%) and BIPOC faculty (33%), promoting queer, anti-racist, decolonial, and feminist perspectives.



"I feel like I'm home again. CDHI is a positive anchor at U of T."

— **DH Fest Participant**
April 2024

Research Impact

CDHI leads innovative, engaged scholarship from inception to impact with vital infrastructure, creative vision, and technical expertise.

CDHI is vital research infrastructure. Our team of highly qualified professionals support projects throughout their entire lifecycle, from conceptualization to execution. Our distinctive shared research infrastructure model, unmatched elsewhere on campus, ensures user-centric design for inclusive engagement, sustainability-focused programming, creative methodologies, and expert technical guidance.

This year, we introduced the Digital Research Storytelling Workshop, offering two intensive multi-day trainings where faculty and trainees learned to create compelling micro-documentaries to share with broad audiences.

What Participants Say

"The many opportunities CDHI creates to connect and engage with research and researchers from many different fields across U of T are much appreciated."

— **Krista Barclay (FAS)**

Mounds & Memories 2023-24 Accelerator Project

"Despite being part of a university with a reputation for innovation, we have struggled for four years to find people with the right skills to assist us in making our project a reality. CDHI contributed necessary expertise and tools, inspired us to expand our original vision, and gave us confidence to move forward."

— **Christine Berkowitz (UTSC)**

UTSC History Project 2023-24 Accelerator

"The Storytelling workshop was amazing! It's so rare to have three awesome, skilled, and genuinely helpful facilitators for this much time. I feel like I would have finished my dissertation in half the time with the occasional workshop like this."

— **Workshop Participant**

Digital Research Storytelling, November 2023

Project Spotlight

→ DIGITAL COLLECTION

Black internationalism in Canada: Uncovering Traces, Spaces, and Faces of the Gibbs Family

PI: W. R. Nadège Compaoré (Asst. Professor, UTM)

This digital collections project focuses on Mifflin Wistar Gibbs, the first Black politician elected in British Columbia, and his daughter Ida Gibbs Hunt. By creating a digital collection of oral interviews and using archival analysis, the project explores the political motivations, structures, actors, and challenges faced by the Gibbs family in their contributions to Black internationalist efforts. Working with colleagues at OISE, Nadège will promote the digitized collection to high school teachers and their students.



This project was supported by the CDHI Emerging Project Fund.

📷 "A Lover of Beauty on his way to Yale!"; a cartoon in sugar of John Gustavus Norris, Amor De Cosmos and Mifflin Wistar Gibbs, 1868. Royal BC Museum and Archives.

Project Spotlight

→ DATA VISUALIZATION

Look at These Oral Histories!

PI: Seika Boye (FAS)



Working with visual artists, Seika is creating graphic recordings of oral history interviews from Black Canadian dance artists. An international collaboration with the Visceral Histories, Visual Arguments project and the Institute for Dunham Technique, this data visualization project investigates how the complexities of oral histories and embodied dance knowledge can be experienced online through interactive graphic recordings. CDHI's seed funding for the project was key in the success of a new SSHRC Partnership Grant, which will continue this work.

This project was supported by the CDHI Emerging Project Fund and UX Design for DH Accelerator programs.

Project Spotlight

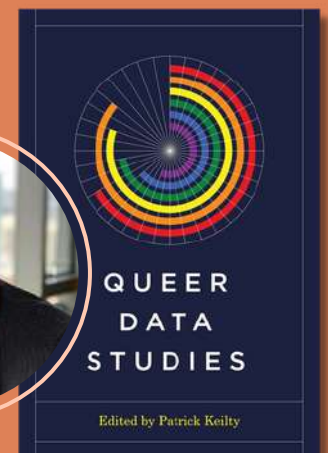
→ NEW BOOK

Queer Data Studies

PI: Patrick Keilty (Fol)

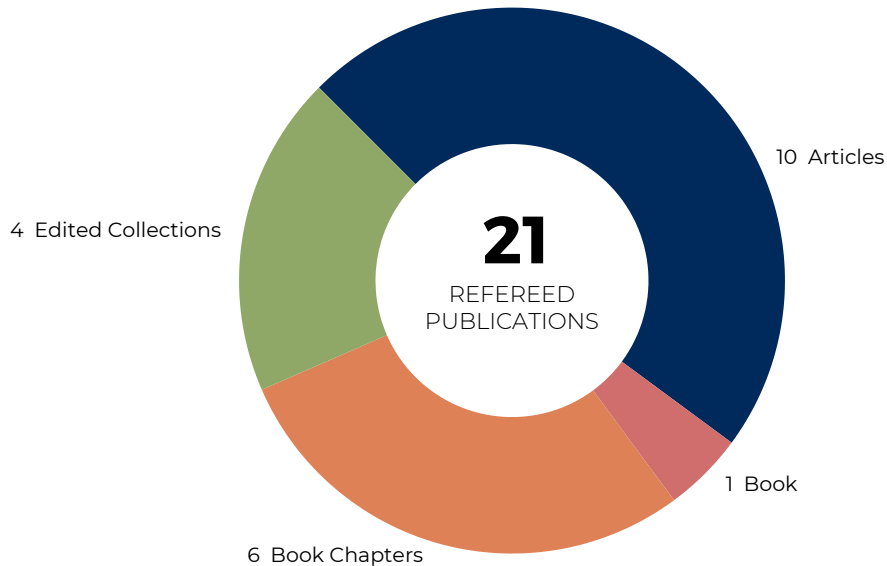
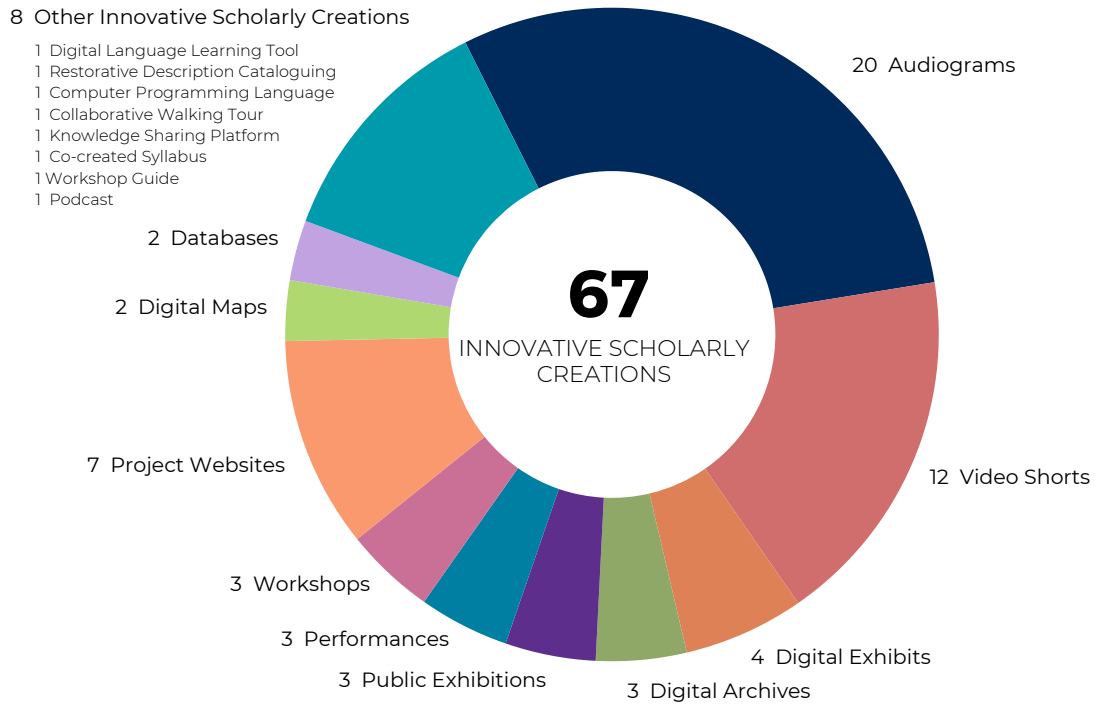
Queer Data Studies (University of Washington Press 2024) untangles how data shapes and is shaped by queer worlds. Gathering wide-ranging interdisciplinary conversations into one rich volume, *Queer Data Studies* challenges readers to rethink how the extraction, circulation, modeling, governance, and use of data affect queer subjects and, at the same time, to consider how the power of data might be harnessed in the service of queer ethics.

Patrick is a former member of the CDHI Steering Committee and a founding member of our network.



Critical DH research is creative research. Our members are publishing their work in peer-reviewed journals and collections, which are being read by international audiences.

With support from CDHI's research infrastructure, our members have activated oral histories with video shorts and audiograms; created interactive maps, exhibits, and workshops; developed digital archives and project websites; and much more.



New Programs Spotlight

Indigenous Digital Practice

Director: Jennifer Wemigwans (OISE)



In Spring 2023, the CDHI launched the **Indigenous Digital Practice** initiative, directed by **Jennifer Wemigwans** (OISE). This initiative builds on the strengths of Indigenous Digital Practice among university and community-based Indigenous researchers, while fostering an international network of Indigenous scholars.

Throughout 2023-24, key activities included establishing research-creation relationships with **Myriam Rafla** and Dr. **Kim Sawchuk** (Concordia), and co-hosting the week-long conference, "Mature Compassion: Writing and Thinking Through the Relationship Between Indigenous Knowledge and Technology," with **Marisa Duarte** from (Arizona State). Additionally, the initiative co-hosted a Lightning Lunch titled "Indigenous Data Practices: How to Centre Life," with contributions from **Maria Hupfield** (UTM) and **M Murphy** (FAS), and a Praxis Workshop on Indigenous data governance with **Matthew Wildcat** (University of Alberta).

Looking ahead to 2024-25, Jennifer will launch a six-episode podcast series that merges digital research with creative knowledge dissemination. This series will feature insightful interviews from the Mature Compassion conference, aimed at bridging Indigenous knowledge and technology for researchers and students alike. Collaborating with CDHI, Jennifer will also curate engaging events that highlight her research and foster innovative partnerships.

New Programs Spotlight

AI + Humanities Lab

Director: LK Bertram (FAS)

In January 2024, CDHI launched the AI + Humanities Lab under the direction of **LK Bertram** (FAS). This transformative space aims to cultivate a new generation of critical humanities scholars to address pressing AI-related issues, including privacy, automation, surveillance, ethics, law, race, and gender. The Lab seeks to redefine the role of the humanities in the AI landscape by supporting diverse scholars in developing urgently needed policies and tools to shape the future of the field.

During Winter 2024, the Lab established international partnerships with the History Communication Institute, Centre for Civic Education, All Tech is Human, More in Common, and Encode Justice. It also designed and delivered four interactive workshops on AI and algorithmic literacy, engaging 571 participants. Additionally, the Lab provided in-depth developmental and advisory consultations to four U of T faculty members working in the Humanities.

Looking ahead, the Lab plans to offer multi-part hands-on workshops focused on critical responses to AI; develop a critical, humanities-focused open AI course; and provide consultation and research development support for CDHI members working with AI.

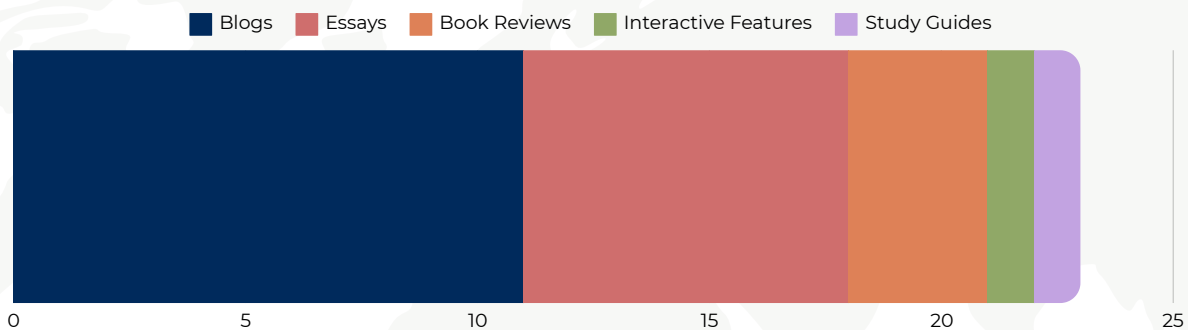


Knowledge Mobilization

CDHI amplifies research impact and knowledge mobilization through our platforms and distinctive programs.

In Year Three, we continued to grow our online community. We launched a new knowledge mobilization series to share tips with our growing network and produced five CDHI Research Spotlights. Faculty members and trainees shared their research with podcasts, essays, and blogs. CDHI Graduate Fellow, **Christine Tran** (Fol), was quoted by four international news outlets.

MEMBER-AUTHORED PUBLICATIONS FOR A GENERAL AUDIENCE



CDHI'S DIGITAL AUDIENCE PERFORMANCE & GROWTH

✉ NEWSLETTER

Subscribers: 1,570 | +176 | +13%
Open Rate: 44.7%

X / TWITTER

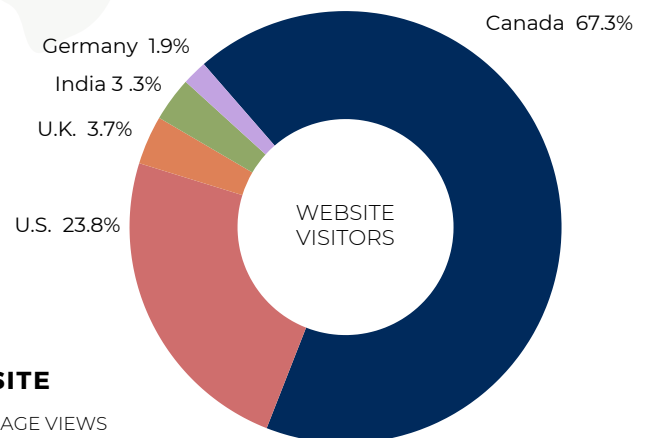
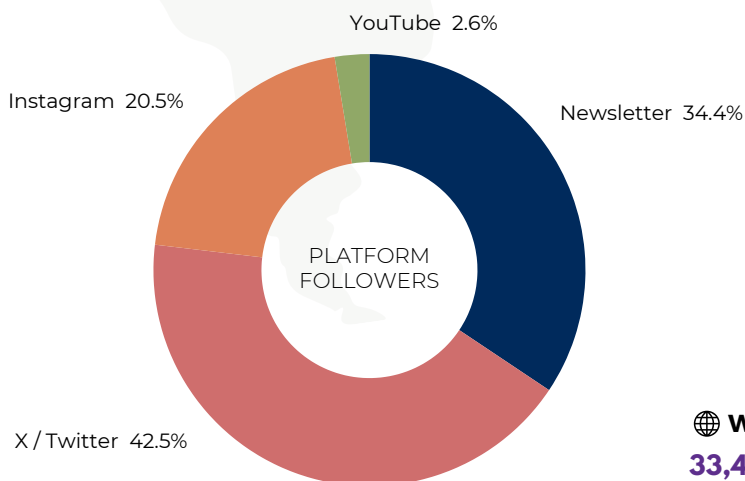
Followers: 1,941 | +215 | +12%
Impressions: 121K | -169K | -58%

📷 INSTAGRAM

Followers: 938 | +308 | +49%
Impressions: 27K | +3.2K | +13%

📺 YOUTUBE

Followers: 118 | +31 | +36%
Impressions: 21.6K | +6.1K | 39%
Views: 1.2K | +555 | +46%



🌐 **WEBSITE**
33,499 PAGE VIEWS
11,946 USERS

Project Spotlight

→ **DIGITAL REPOSITORY**

GRASAC Knowledge Sharing Platform

PIs: Cara Krmpotich (Fol) and Heidi Bohaker (FAS)

GRASAC (the Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures) has launched its Knowledge Sharing Platform, a publicly accessible digital repository aimed at reuniting Great Lakes heritage scattered across the globe. The platform is designed with quadrilingual capabilities, anticipating full navigation in English, French, Anishnaabemowin, and Cayuga. The site is ontologically oriented around Great Lakes kinship, acknowledging that “artifacts” are often considered relatives and that Great Lakes cultures are fundamentally based on relationships with clan, plant, animal, and political kin.

This project was supported by the CDHI Emerging Project Fund and Graduate Fellowship programs.



Project Spotlight

→ **PUBLIC EXHIBIT**

The Pussy Palace: An Instagram Story

PI: Elspeth Brown (UTM)



Commissioned by the EDIO at Scarborough campus, “The Pussy Palace: An Instagram Story” was a public exhibition, showcasing the work of the LGBTQ Oral History Digital Collaboratory. This interactive, self-led exhibit translated the experience of viewing Instagram stories into a real-world encounter. Over 19 episodes, the exhibition blended digital art, narrative text, and soundbites from oral history interviews, immersing patrons in an “average night” at this infamous bathhouse event.

Elspeth is CDHI's Faculty Director and her team are leaders in digital research creation and creative knowledge mobilization.

Project Spotlight

→ **DIGITAL COLLECTION**

The Modernist Archives Publishing Project

PI: Claire Battershill

The Modernist Archives Publishing Project (MAPP) is a critical digital collection of early 20th-century publishers' documents. An international collaboration including six equal co-PIs and several library and archive partners in the US, Canada, and the UK, MAPP takes a feminist approach to digital archival practice and to the management and implementation of digital project building. Through CDHI support MAPP enhanced historical datasets, particularly in rethinking their approach to gender categories within the historical materials, and to add further biographical material to some entries.

This project was supported by the CDHI-Woodsworth DHU 437 collaboration and CDHI's Undergraduate Fellowship and Faculty Fellow programs.



CDHI Members are sharing research at National & International Conferences

83 CONFERENCE PRESENTATIONS

74 CONFERENCES & ORGANIZATIONS

14 COUNTRIES



CDHI creates a vital environment for research exchange with our bi-annual **DH Fest** research showcase, **Visiting Speaker** and **Lightning Lunch** series, as well as workshops and special sessions. This year, CDHI hosted **17** events, featuring **79** presenters from U of T and beyond. Attracting **882** participants, our events are a launch pad for exciting new research collaborations and partnerships. Through our funding programs, CDHI co-sponsored **15** additional events with **520** participants.

CDHI in the Media

Meet Chloe Bordewich, the 2023-24 JHI-CDHI Postdoctoral Fellow



This fall, Dr. Chloe Bordewich showed us around her office at the Jackman Humanities Institute and spoke with us about her book project, “Leaking Empires: The Long Struggle Over Information in the Eastern Mediterranean.”

[Watch it on Instagram](#)

An Interview with Dr. Pablo Herrera Veitia, UTSC’s Inclusive Excellence PDF



A poet and pioneering Afro-Cuban rap music producer, Dr. Herrera Veitia works at the intersection of Afro-Cuban Yoruba-derived religious practice, global hip-hop studies and multimodal ethnography. His research explores what it means to be Afro-Cuban in post-socialist Havana and urban Afro-Cuban music as a platform for Afro-Cuban citizenship. In our July Research Spotlight, CDHI Research Associate Julia Gruson-Wood sat down with Dr. Herrera Veitia to speak about his work.

[Watch it on YouTube](#)

On Platform Labour with Prof. Rafael Grohmann



Prof. Rafael Grohmann is an Assistant Professor of Media Studies with focus on Critical Platform Studies at UTSC, whose interests include platform cooperativism and worker-owned platforms, work & AI, workers' organization, platform labour, communication/media and work. CDHI Research Associate Julia Gruson-Wood spoke with Grohmann to learn more about his research.

[Watch it on YouTube](#)

Queer and Feminist Approaches to Data Visualization with Prof. Claire Battershill



This summer, Prof. Battershill began working with JHI Scholars in Residence students in archives across University of Toronto to explore queer and feminist modes of visualizing data. The project’s premise is to open up and creatively activate special collections. They’re thinking about these spaces through feminist, queer, decolonial, and research-creation lenses, and will be creating outputs in a variety of media.

[Watch it on Instagram](#)

Prof. Patrick Keilty on What a Queer Approach to Data May Look Like



CDHI director Elspeth Brown sat down with Prof. Patrick Keilty to talk about *Queer Data Studies* — his new edited collection, published in 2023 by the University of Washington Press. Patrick Keilty is Associate Professor in the Faculty of Information and Cinema Studies Institute at the University of Toronto. He is director of the GLAM Incubator, a collaboration between the Faculty of Information and the Knowledge Media Design Institute.

[Watch it on YouTube](#)

Training Programs

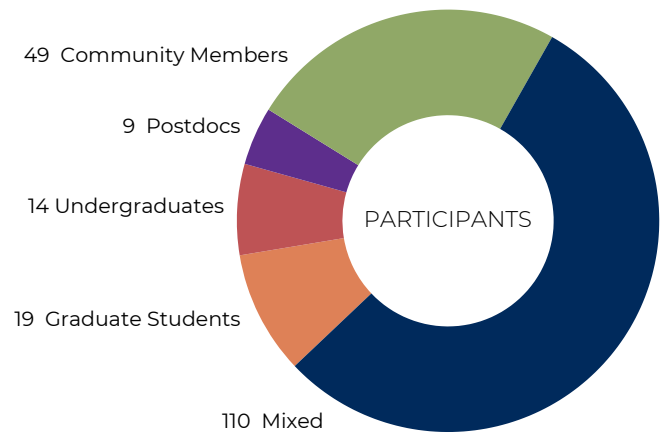
CDHI is an innovative learning and resource hub for faculty and trainees.

CDHI Graduate Fellows Community of Practice:

Under the leadership of **Katie Mackinnon** (CDHI PDF in Community Data, UTSC), **eight** CDHI Graduate Fellows met monthly to discuss challenges and processes in their dissertation research. This year's program featured goal-setting workshops, a roundtable with experts on navigating DH research challenges, sessions on postdoc applications and post-PhD life, and hands-on workshops with CDHI staff on user-centered design, storytelling, and podcasting.

CDHI held **four** Praxis Workshops, introduced **two** Critical DH Co-Working Groups, and embedded **17** students in faculty research projects through our Undergraduate Fellowship program and experiential learning collaboration with the Woodsworth College DH Minor program.

13 Programs **201** Participants



"I would hugely recommend this opportunity. I would not have been able to complete my interactive map without the help of the CDHI. Both the mentorship and stipend have provided me with invaluable help in producing this work, which is going to be hugely helpful in communicating my research and its importance to the public."

— **Réka Patrícia Gál (Fol)**
CDHI Graduate Fellow

"I have received incredible mentorship from the community of practice and training in recording tools that will be helpful to my research down the line. The opportunity to print out my research as a poster and discuss it in a congenial setting was a remarkable milestone that helped me on my first year in the academic job market."

— **Christine Tran (Fol)**
CDHI Graduate Fellow

"I received a lot of assistance from the Map and Data librarians at Robarts. I learned how to process my images to make the OCR more accurate and learned qualitative methods (NVIVO) looking at the illustrations in the texts. I also benefited a lot from conversations with Grad Fellow Ellen Forget who also was working on OCR and text analysis for her fellowship."

— **Janani Mandayam Comar (FAS)**
CDHI Graduate Fellow

"My project would not have been able to launch in its first edition without this fellowship. I am and will forever be grateful for this opportunity. As a teaching stream faculty, disciplinary research grants and funding opportunities are quite limited, so this program and comparable ones are a gift."

— **Maria Assif (UTSC)**
CDHI Undergraduate Fellow Supervisor

Postdoc Spotlight

→ SPATIAL STORYTELLING

Facts and Fakes: The Fight for Information Justice in Modern Egypt

Fellow: Chloe Bordewich

JHI-CDHI Postdoctoral Fellow in DH (FAS)

Focused on multilingual digital humanities and spatial storytelling, Chloe's CDHI fellowship focused on expanding her digital public history initiative, the Boston Little Syria Project (BLS), which documents the city's first Arabic-speaking neighborhood. Launched in 2022, BLS saw significant outreach efforts in 2023-24, including public talks, collaborative walking tours, and an exhibition at the University of Massachusetts-Boston. A key development was the creation of a web map of Little Syria, enhancing accessibility and engagement, especially for the elderly and the Syrian diaspora. Ongoing collaborations with local initiatives and a forthcoming digital archive continue to enrich the project's impact.

Up next for Chloe, a postdoctoral fellowship in New Media and Public Humanities with the Jackman Humanities Initiative at the University of Toronto.



Postdoc Spotlight

→ CREATIVE PEDAGOGIES

Conferencing on the Edge (forthcoming, Duke University Press)

Fellow: Rachel Corbman

CDHI Postdoctoral Fellow in Community Data (Fol)

During her CDHI fellowship, Rachel conducted twenty oral history interviews to enhance her archival research. Additionally, she taught a course on "Queer Art and Archives" for MI students at the Faculty of Information. For their final projects, students developed creative works based on archival research, showcased in a digital exhibit built with Omeka. Highlights included a Lego model of a 1980 protest against the film *Crusing* and an ad for a fictional lesbian hook-up app inspired by a flyer from the Toronto Women's Bathhouse Committee's Pussy Palace Bathhouse events.

This fall, Rachel begins a tenure track position in Gender, Women's, and Sexuality Studies and Disability Studies at Arizona State University.



Postdoc Spotlight

Hello internet history researchers! Do you research content moderation? For communi...
→ WEB ARCHIVES

Platform Histories for an Aging Web

Fellow: Katie Mackinnon

CDHI Postdoctoral Fellow in Community Data (UTSC)



Katie's CDHI fellowship focused on knowledge sharing and creative scholarly innovation. She taught two courses at UTSC's Department of Arts, Culture and Media, delivered multiple guest lectures on web archives and research methods, presented at nine academic conferences, published several articles and book reviews, and appeared on the *LibraryPunk* podcast. A highlight was creating a zine for the Low Carbon Research Methods' 2023 Conference, featuring a reversible checklist for exploring platform histories. Katie emphasized the politics of old data across web archives and platforms, contributing valuable insights to this emerging research area.

This summer, Katie heads to the University of Copenhagen to begin a postdoctoral fellowship with the Department of Arts and Cultural Studies.

...participating in each space. Rather than scraping the data to perform an analysis and anonymizing the users whose materials are...
CRITICAL DIGITAL HUMANITIES INITIATIVE Annual Report | 13
...promenade.



Project Spotlight

→ **PODCAST**

Podcast Tertulia Day

PI: Roxana Escobar Nanez (FAS)

Roxana produced, directed, and hosted an interview podcast with Afro-Peruvian women singers of criollo music. This work highlights geographies of joy and is an important experiment in multilingual digital research creation. The podcast has 12 Spanish episodes and one in English and will launch on 22 June 2024, during the Peruvian Ministry of Culture celebrations of Afro-Peruvian History Month.



This project was supported by the CDHI Graduate Fellowship program.

Project Spotlight

→ **CO-AUTHORED ARTICLE**

Dark Patterns and Pedagogy

PIs: Mathew Iantorno (FAS), Dan Guadagnolo (UTM), and Adrian Petterson (Fol)



Mathew, Dan, and Adrian co-authored “Dark Patterns and Pedagogy: Expanding Scholarship and Curriculum on Manipulative Marketing Practices” (AoIR Selected Papers of Internet Research, 2023). Dark patterns refer to a set of design strategies that co-opt the human-centred values advocated for in the fields of user experience (UX) design and human-computer interaction (HCI) to manipulate users into taking actions contrary to their personal interests. This project began in 2021, with the support of CDHI Undergraduate Fellow, Sebastian Rodriguez.

This project was supported by the CDHI Graduate and Undergraduate Fellowship programs.

Project Spotlight

→ **INTERACTIVE DIGITAL MAP**

Concrete Rain and Rocket Debris: Mapping the Environmental Harms of SpaceX's Boca Chica Rocket Launch Facility

PI: Réka Patrícia Gál (Fol)

Réka developed an interactive online map detailing the environmental harms caused by SpaceX's rocket launch facility infrastructure in Boca Chica, Texas, situated on the lands of the Est'ok Gna tribe. The map also highlights the resistance, activism, and environmental restoration efforts undertaken by both Est'ok Gna and settler activists. Additionally, it provides users with information on how they can support ongoing restoration and protest activities in the area.



This project was supported by the CDHI Graduate Fellowship program.

Funding & Partnerships

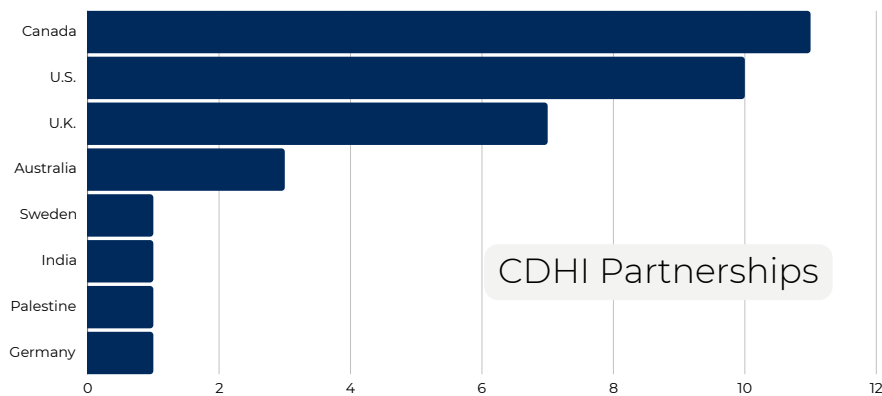
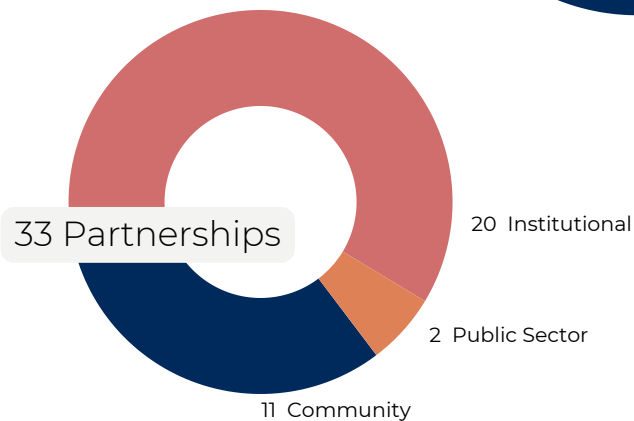
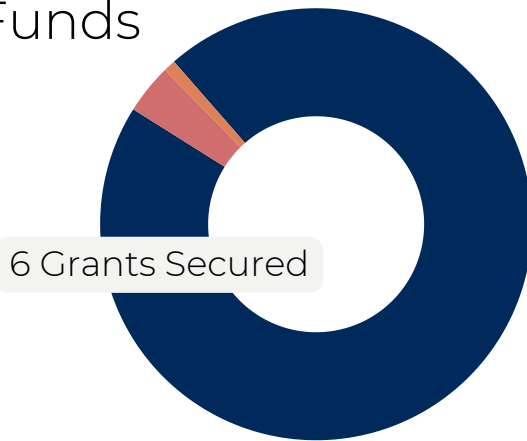
CDHI funding opportunities, research resources, & consultations have led directly to successful grant applications & partnerships.

Professor **Seika Boye** (FAS) secured a SSHRC Partnership Grant for “Gatherings: Oral and Archival Histories of Performance.” As Co-Director, Seika will continue her investigation of graphic recording as an inclusive and person-centered approach to creatively engaging with oral histories of black dancers and dance data. CDHI supported earlier phases of this research with our Emerging Project Fund and UX Design for DH Accelerator Programs.

Professor **W. R. Nadège Compaoré** (UTM) used support from CDHI’s Emerging Project Fund to develop a digitization and knowledge mobilization strategy for “Black Internationalism in Canada: Uncovering Traces, Spaces, and Faces of the Gibbs Family.” By creating a digital collection of oral interviews and archives, the project is a significant contribution to critical political history in Canada. CDHI’s support helped Nadège secure a SSHRC Insight Development Grant.

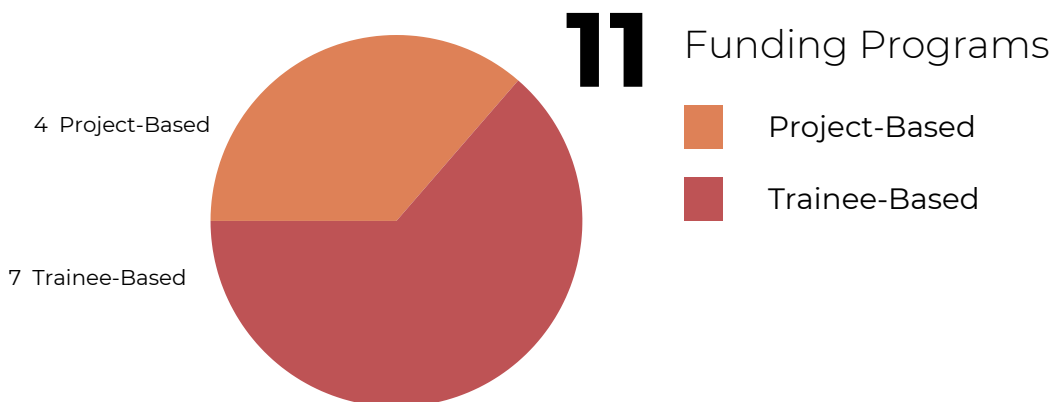
\$2,766,152

Leveraged Funds



Funding Opportunities & Adjudication

\$318,782 Funds Awarded



In Year Three, CDHI administered **11** funding programs, awarding **\$318,782** to **60** recipients across the Tri-Campus. These funds supported emerging and established research projects that innovate methods in critical digital humanities research and knowledge mobilization. Many of these projects are collaborative, community-engaged, and designed to reach diverse public audiences.

Project-Based Programs

Emerging Project Fund grants, UX Design for DH Accelerator, Digital Research Storytelling Workshop and Experiential Learning in DH (in collaboration with Woodsworth College).




Trainee-Based Programs

CDHI Postdoctoral Fellowship in Community Data, JHI-CDHI Postdoctoral Fellowship in DH, Graduate Fellowship in Critical DH, Summer Undergraduate Fellowship in Critical DH, CDHI-Woodsworth Digital Project & Research Award, CDHI Training Bursaries for DHSI and DH@Guelph, and DH Fest Poster Award.

At CDHI, we see adjudicating funding programs as an important opportunity to engage our members in decision making and governance. Each CDHI funding program is adjudicated by a committee that includes a representative for each of our 4 contributing divisions (UTM, UTSC, FoI, FAS) and, in most cases, a Digital Scholarship Librarian. Each adjudication committee is selected after applications are received, to minimize conflicts of interest. In rare cases where conflicts of interest emerge, committee members recuse themselves from discussion. In some cases where funding programs do not involve the direct transfer of funds (eg: Accelerator, Digital Storytelling Training), competitions are adjudicated by the CDHI Executive Team. Adjudication processes are facilitated by the CDHI Managing Director. The CDHI Faculty Director is not directly involved in the adjudication, but reviews committee decisions prior to announcing the adjudication outcome.


Year Three Milestones


Deliverables Milestones 2023


-  COMPLETE
-  IN PROGRESS
-  NOT YET STARTED

Building the Initiative & the Research Network

A. Establish the Admin & Staffing Team


Hire Research Associate in Collaborative & Digital Research, in partnership with UTSC 


Hire DH Developer, in partnership with UTM 

Fully-staffed CDHI Executive Team 


B. Establish Space & Network Resource Tools

Secure weekly use of DH Co-Working Space & CDRS 

Create website with facilities bookings, resources inventory 


Plan for DH Lab at St George Campus 


C. Build Inclusive, Cross-Divisional Research Community

Membership drive & stewardship within U of T: 20 faculty members, 8 critical DH projects 

Hold Lightning Lunches, six annually 


Hold Visiting Scholar Series, three annually 


Mount bi-annual research showcase (note: no showcase in Year 2 due to International Conference) 

Establish Critical DH learning groups: 2 new communities 

Amplifying Research & Translation Impact

A. Support New Research

Provide consultations: meet with 6 research teams 


Provide consultations: mentor 2 teams for next level funding 

Award seed funding via Emerging Projects Fund, five projects 


Award Postdoctoral Fellowships: JHI, iSchool, UTSC 

B. Mobilize Knowledge

Mount International CDHI Conference 

Develop media strategy: place stories about CDHI and three research teams, two faculty workshops 

CDHI web presence: maintain website, increase metrics 20% 

Develop knowledge base for end-user engagement 

Develop altmetrics for CDHI and DH at U of T 

C. Elevate U of T's Profile in the International Community

Engage with major consortia: publicize opportunities, shepherd proposals



Build partnerships with international DH clusters: 2 partnerships, funding for one collaborative workshop



Invite international partners to present at U of T: Visiting Scholars, Lightning Lunches, Conference, workshops



Innovating New Training Strategies

Award Graduate (9) and Undergraduate fellowships (8), gather reports



Create Trainee Travel Bursary: develop case for support for foundations/donors



Co-sponsor and co-organize 3 data workshops



New Minor in Game Studies at UTM: meet with chairs, advocate for faculty hiring



Establish a Sustainability Plan

Complete Environmental Scan 2.0



Meet with PIs to develop project funding plans



Finalize Sustainability Plan, review annually



Explore funding with Mellon Foundation (revised from 'apply for')



Develop case for support with U of T Advancement



Engage major foundations: submit applications for operations and project support



Engage industry partners by working with Advancement



Apply for CFI JELF funding, via UTM (in process)



Apply for CFI Innovation Fund (in process)



Equity, Diversity & Inclusion

Outreach to diverse student groups



Recruit candidates for Provost's PDF programs for Black & Indigenous trainees



Governance

Maintain Steering Committee, Executive Team, subcommittees and working groups



Establish Advisory Board



Quarterly meetings with governance Committees and quarterly reports

