

CDHI Annual Report 2022-23

Contents

Executive Summary	1
Governance Structure	2
Building Our Network	3
Research Impact	4
Knowledge Mobilization	8
Training Programs	12
Funding & Partnerships	14
Funding Opportunities & Adjudication	15
Year Two Milestones	16



Executive Summary

CDHI prioritizes critical conversations, social justice and accountability in DH.

*In 2022-23, CDHI faculty members published **34** innovative scholarly creations, including digital stories, databases, digitized archives, research resources, and open access research platforms, as well as **18** peer-reviewed publications. Our faculty, librarian, and trainee members shared their research with **94** conference presentations and invited talks, including **51** international presentations.*

CDHI is transforming digital humanities research, at U of T and internationally. Collaboration is the heart of critical DH research. In addition to collaborations across the Tri-Campus, CDHI members are involved in **29** national and international research partnerships. CDHI funding and consultations have led directly to successful collaborative grant applications.

CDHI is developing critical research infrastructure and resources that are unique to U of T – and are not available anywhere else on campus. This year we introduced the UX Design for DH Accelerator. Working in collaboration with **7** faculty-led research teams, the Accelerator team built maps, databases, exhibits, and websites. Our staff of highly qualified personnel consults with researchers and trainees to guide research design, troubleshoot, and facilitate cross-divisional and international networking.

Our work in 2022-23 amplified research impact, knowledge mobilization, and training in critical DH at U of T:

- **\$729,398** leveraged funds raised
- **34** innovative scholarly creations
- **18** peer-reviewed publications
- **7** Accelerator Projects built
- **44** consultations
- **24** events, featuring **238** presenters and **889** participants

CDHI trainees are receiving unique opportunities to develop critical thinking skills alongside learning digital methods through mentorship and training opportunities, including our Graduate Fellows Community of Practice. Building digital maps, databases, and prototypes alongside more traditional academic work, CDHI trainees are uniquely well equipped for a variety of careers and research partnerships.

At the core of all of our work is our vision: *To forge a new paradigm of critical digital humanities scholarship, bringing together the humanities' critique of power in historical perspective with digital tools for socially transformative research.* From funding awarded and signature events to training and consultations, CDHI prioritizes critical conversations, social justice and accountability in DH.

Governance Structure

Council of Deans & Principals

Ensures that senior leadership is informed of the progress and potential of the CDHI, supports CDHI development, and evaluates the progress and performance of CDHI. Meets annually.

Timothy Chan - Associate Vice-President & Vice Provost Strategic Initiatives

Kent Moore, Associate Vice-President Research, UTM

Irena Creed, Associate Vice-President Research, UTSC

Laura Colantoni, Acting Vice-Dean Faculty & Academic Life, FAS

Wendy Duff, Dean, Fol

CDHI Executive Team

Develops and implements strategic planning, designs and delivers all programming and training, implements research resources and supports, manages initiative reporting and evaluation. Meets weekly.

Elsbeth Brown, Faculty Director, CDHI

Danielle Taschereau Mamers, Managing Director, CDHI

Tanya Rohrmoser, Communications Officer, CDHI

Julia Gruson-Wood, Research Associate, CDHI

Matthew Lefaive, DH Developer, CDHI

Betsy Moss, Events & Programs Coordinator, CDHI

**Elisa Tersigni, Senior Research Associate, CDHI & CDRS
(on leave to January 2024)**

**Tia Sager, Senior Research Associate, CDHI & CDRS
(January 2023-January 2024)**

Sustainability Working Group

Advises on CDHI sustainability planning and fundraising. Meets ad hoc.

James Ginther, Chair in Theology University of St. Michael's College

Dan Guadagnolo, Assistant Professor Teaching Stream, UTM

Elsbeth Brown, Faculty Director, CDHI

Pamela Klassen, Professor, FAS

Jessica Lapp, Strategic Research Development Officer, UTM

Michael Cassabon, Director of Advancement, UTL

Danielle Taschereau Mamers, Managing Director, CDHI

Implementation Committee

Advises on operational and strategic challenges, provides ongoing advice, and helps CDHI identify and secure opportunities. Meets quarterly.

Timothy Chan - Associate Vice-President & Vice Provost Strategic Initiatives

Kent Moore, Associate Vice-President Research, UTM

Irena Creed, Associate Vice-President Research, UTSC

Vince Tropepe, Vice Dean-Research, FAS

Matt Ratto, Associate Dean Research, Fol

Steering Committee

Provides support, guidance, and oversight for the CDHI programs, initiatives, and financial decisions through deliberation, ideation, recommendations, and high-level decision making. Meets quarterly.

Claire Battershill, Assistant Professor, Fol

Alexandra Bolintineanu, Assistant Professor Teaching Stream, FAS

Marcel Fortin, Head of Map and Data Library, UTL

James Ginther, Chair in Theology, University of St. Michael's College

Timothy Harrison, Professor, FAS

Linda Hazzan, Director of Communications, Programming, and Customer Engagement, Toronto Public Library

Sian Meikle, Associate Chief Librarian for Digital Strategies and Technology, UTL

Jasmine Rault, Assistant Professor, UTSC

Natalie Rothman, Associate Professor, Chair, UTSC

Sarah Sharma, Associate Professor, Chair, UTM

Avery Slater, Assistant Professor, UTM

Kirsta Stapelfeldt, Head of Digital Scholarship Unit, UTSC

Jennifer Wemigwans, Assistant Professor, OISE

Chris Young, Head of Collections & Digital Scholarship, UTM

Training Working Group

Advises on CDHI training, workshops, and trainee development. Meets ad hoc.

Kirsta Stapelfeldt, Head of Digital Scholarship Unit, UTSC

Rachel Corbman, Postdoctoral Fellow, CDHI

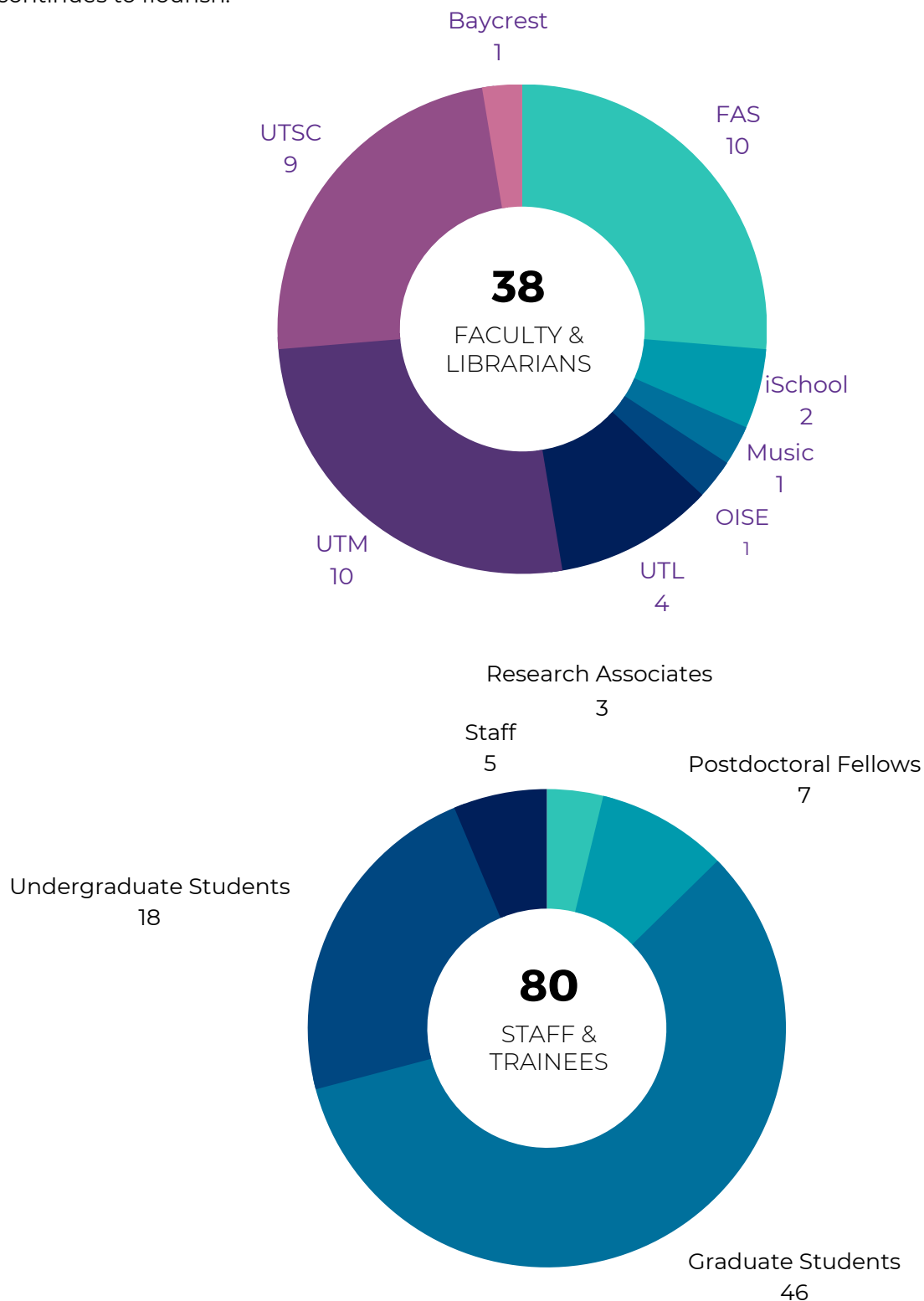
Marcel Fortin, Head of Map and Data Library, UTL

Matthew Lefaive, DH Developer, CDHI

Jennifer Ross, Assistant Professor Teaching Stream, Woodsworth College

Building our Network

CDHI is an interdisciplinary network within and beyond U of T. Critical DH scholars are widely dispersed across the University's divisions and campuses. With a vibrant schedule of public programming, one-on-one consultations, and our first international conference, the CDHI network has continued to grow at UofT. This year, we held many events online and our international audience continues to flourish.



Research Impact

CDHI supports projects throughout research lifecycle with technical expertise and shared infrastructure.

CDHI's team of highly qualified personnel support projects in all stages of development, from inception and ideation to implementation. Our approach to shared research infrastructure is unique to CDHI and not available anywhere else on campus. We provide user-centered design to ensure meaningful engagement for diverse audiences, programming and development with sustainability in mind, platform and tool research, and technical consultations. Our increased impact is possible because of three new members of the CDHI team: DH Developer **Matthew Lefaive**, Research Associate **Julia Gruson-Wood**, and UX Design Co-op student **Peter Luo**.

In 2022-23, we introduced the [UX Design for DH Accelerator](#). Working in collaboration with 7 faculty-led research teams, the Accelerator team built maps, databases, exhibits, and websites. Our team provided **44** consultations, where we guided research design, led troubleshooting, and facilitated cross-divisional and international networking. CDHI and the Collaborative Digital Research Space (CDRS, UTM) created weekly Co-Writing Sessions, attended by CDHI members with powerful results.

“We started out with far too much focus on text, then in interaction with Peter, the UX designer/developer, and the rest of the team (Danielle, Elizabeth) figured out ways to manage the information and add visual interest. This made a huge, positive difference in how the project developed. We created a beautiful website that I'm really proud of.”

— Anna Korteweg,
Borders, Boundaries, Bodies 2022-23 Accelerator Project

“This program packed months of work we needed done on the website into only one, and we appreciate the chance to get our site in closer to its 'final' form! Peter, Matthew, Elizabeth, Danielle, and Julia were a dream team, and we really loved working with you all.”

— Liza Blake & Jenna McKellips,
Asexuality and Aromanticism Bibliography 2022-23 Accelerator Project

“Your writing space has allowed me to finish a draft of my book while being chair of my department. for that....I can't thank you all enough...I'm at the final stages of the final draft and about to start editing the full draft for submission.”

— Sarah Sharma, Associate Professor, Chair, UTM
CDHI-CDRS Writing Session participant



Also, new this spring: There's a new way to see CDHI's impact! We launched the [CDHI Impact Dashboard](#), a clear and digestible webpage that showcases our work across the Tri-Campus and beyond.

With \$450K in funds awarded, 40+ supported research projects, and more than 3,800 followers and counting, we're heading into Year Three with some impressive numbers — and now visitors can find them all in one convenient spot.

Project Spotlight

→ **DIGITAL RESEARCH RESOURCE**

GRASAC Knowledge Sharing Platform

PIs: Cara Krmpotich (Fol) and Heidi Bohaker (FAS)



The Knowledge Sharing Platform, a public-facing platform for Great Lakes Research Alliance (GRASAC), enables us to enact a stronger ethic of care to the 22,000 digital records GRASAC stewards (5000 records related to cultural belongings, or “artefacts,” dispersed in museums and archives around the world, and 17,000 records of Anishinaabemowin and Cayuga vocabulary provided to GRASAC by Indigenous and settler linguists). It has been designed to be quadrilingual and is oriented around kinship ontologies of the Great Lakes. CDHI funding was essential in the hiring of technical

expertise in wireframing and ontological designs through Métis digital heritage expert Richard Laurin. The Knowledge Sharing Platform will advance research in Indigenous data, digital research ethics, and community-engaged research.

This project was supported by the CDHI Emerging Project Fund and Graduate Fellowship programs.

Project Spotlight

→ **NETWORK ANALYSIS**

Pandemic Profits: The Hidden Privatization of Canadian and U.S. Music Education

PIs: Antía González Ben (Music) & Jess Mullen (Pennsylvania State University)



The Pandemic Profits network map depicts the most cited digital resources that three prominent music education professional associations from the United States and Canada recommended to teachers to facilitate remote teaching during the height of the COVID-19 pandemic. The network map allows users to analyze the relationships between parent companies, software types, pandemic pricing, and current pricing, as well as the relationships between companies' equity discourse and their pricing schemes. The open-access data visualization will be publicly available in Summer 2023.

This project was supported by the CDHI Emerging Project Fund.

Project Spotlight

→ **PEER-REVIEWED ARTICLE**

Strategies for Preserving Digital Scholarship / Humanities Projects

Co-author: Kirsta Stapelfeldt (UTSC Library)

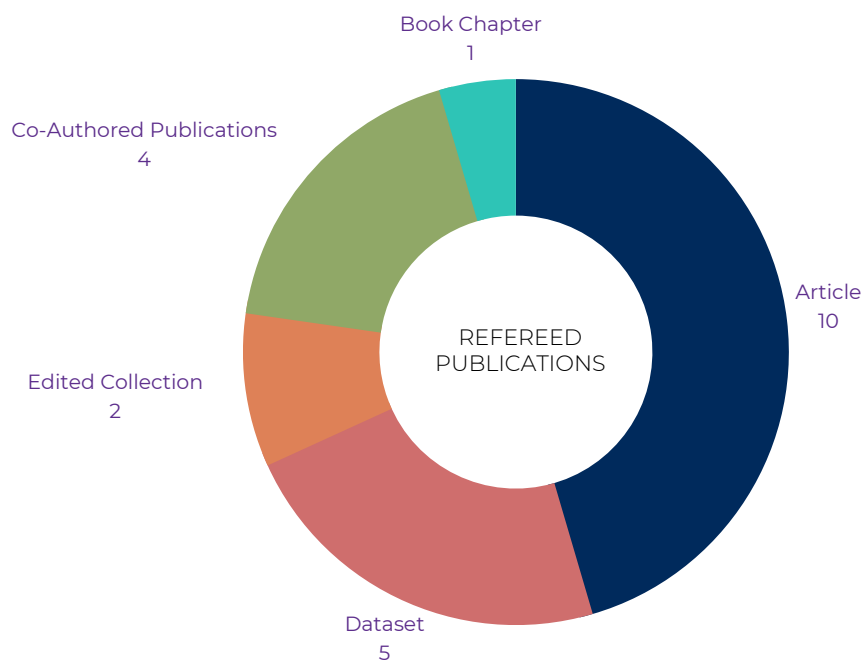
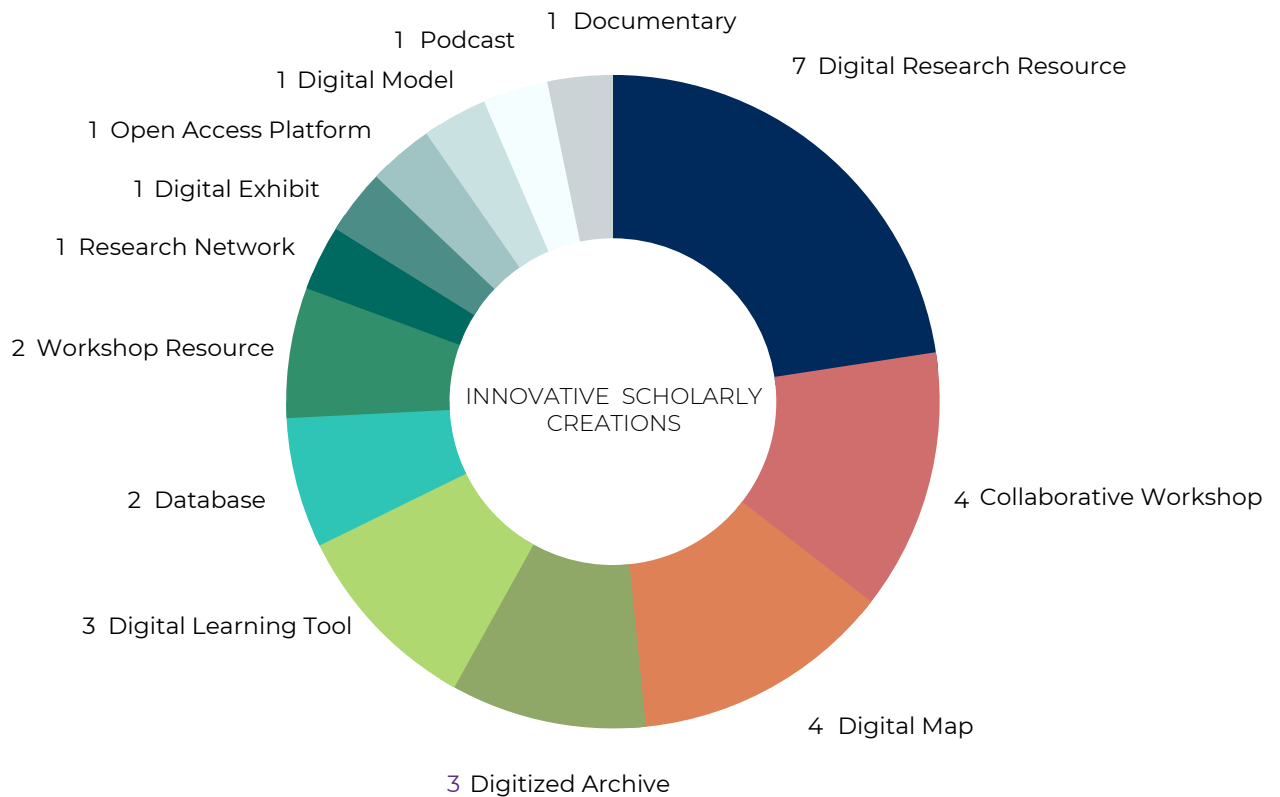


Drawing on direct experience from UTSC's Digital Scholarship Unit, this article was published in Code4Lib Journal and discusses the urgent challenges of preserving digital scholarship research. Methods analyzed include experimentations with using web archiving technologies to capture and describe digital scholarship projects, and crawling and replay of archives, with the goal of accessioning the resulting web archives into the Library's digital collections.

Kirsta is a member of the CDHI Steering Committee and is a thought leader in digital research sustainability.

Critical DH research occurs in many forms. Our faculty members, librarians, and trainees are publishing their work in peer-reviewed journals and collections, which are being read by international audiences.

With support from CDHI's research infrastructure, our members have built databases, digital stories, digital maps, open access platforms, digitized archives, collaborative workshops, and many other scholarly creations.



Project Spotlight

→ **DIGITAL RESEARCH RESOURCE**

Borders, Boundaries, Bodies

PIs: [Anna Korteweg](#) (UTM) & [Gökce Yurdakul](#) (Humboldt-Universität zu Berlin)



[Borders Boundaries Bodies](#) is a research project centered around European women who joined the Islamic State, what happened to them and their children, the media discourse surrounding their citizenship, and the effect this discourse had around other Muslim citizens in Europe. The digital research resource includes illustrated stories and interactive maps that illustrate the journeys of key figures, an interview discussing research ethics, reports, scholarly publications, and resources and bibliographies on the topic. This project advances digital archives, digital mapping, critical migration studies, and public humanities.

This project was supported by the CDHI UX Design for DH Accelerator program.

Project Spotlight

→ **DIGITAL RESEARCH RESOURCE**

It's About Time: Dancing Black in Canada, 1900-1970

PI: [Seika Boye](#) (FAS)



[It's About Time](#) illuminates the largely undocumented dance history of Canada's Black population before 1970, with responses from contemporary performing and visual artists reflecting on how the archival resonates in this moment. The CDHI UX Design for DH Accelerator program worked with Seika Boye and PhD student [Ilana Khanin](#) to redesign the website and digital archive. CDHI's team improved site usability and developed a new information architecture to better communicate the exhibit and related research.

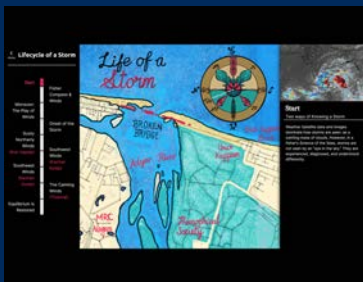
This project was supported by the CDHI UX Design for DH Accelerator program.

Project Spotlight

→ **DIGITAL RESEARCH RESOURCE**

Decolonizing Archives of Water

PI: [Bhavani Raman](#) (UTSC)



[Decolonizing Archives of Water](#) is a GIS based project centered around a Story Map called "Lifecycle of a Storm" that showcases a Chennai-based fisherman's traditional knowledge and interpretation of wind, water, currents during monsoon season. The website also contains a section that allows users to layer historical maps over the current map of Chennai, as well as provide additional resources on Chennai's hydrological history that emphasize use-based and experience-based histories of water landscapes. The digital research resource is complete and will launch in Summer 2023.

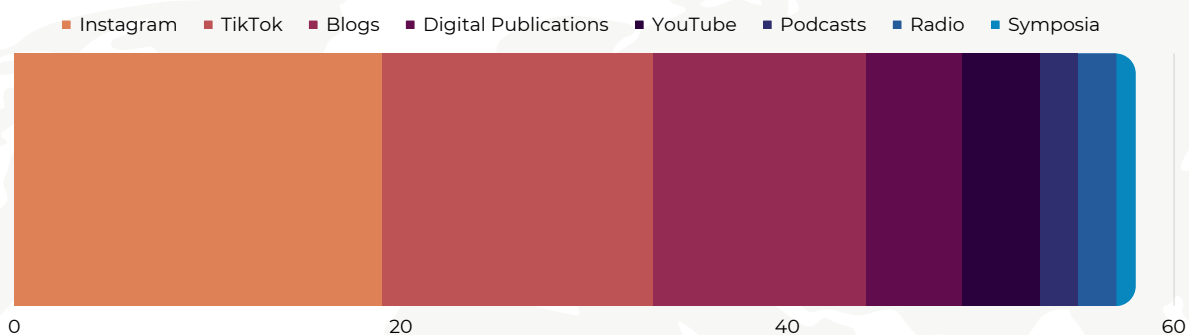
This project was supported by the CDHI UX Design for DH Accelerator program.

Knowledge Mobilization

CDHI enhances research visibility & knowledge mobilization through our platforms and programs.

In Year Two, our online community continued to grow. We improved user experience with updates to the CDHI website, put in place new communications support for our UX Design for DH Accelerator Program, and launched CDHI's Research Spotlight Series. Across the University and beyond, U of T researchers shared their DH work with diverse audiences via stories, podcasts, and on the radio.

MEMBER-AUTHORED PUBLICATIONS FOR A GENERAL AUDIENCE



CDHI'S DIGITAL AUDIENCE PERFORMANCE & GROWTH

✉ NEWSLETTER

Subscribers: 1,394 | +262 | +23%
Open Rate: 50.78%

🐦 TWITTER

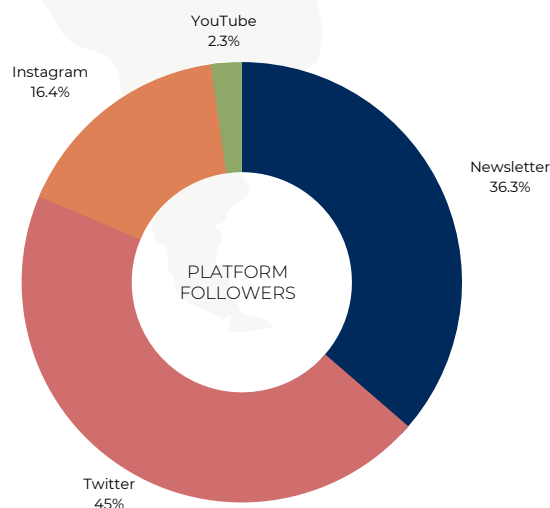
Followers: 1,726 | +705 | +69%
Impressions: 290,300 | -4,580 | -1.5%

📷 INSTAGRAM

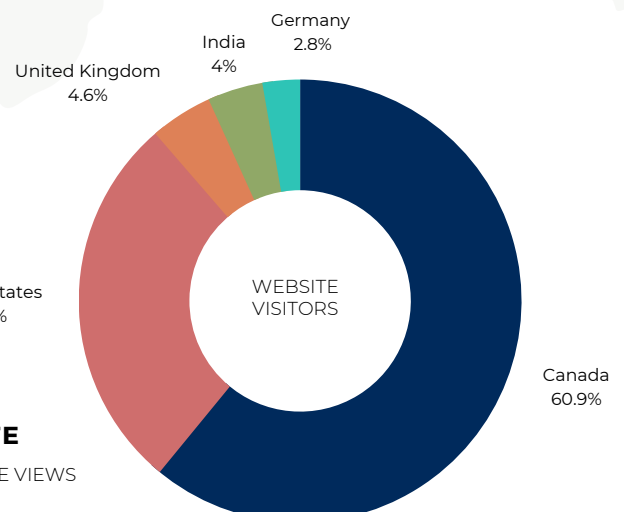
Followers: 628 | +231 | +58%
Impressions: 23,947 | +12,610 | +111%

📺 YOUTUBE

Followers: 87 | +24 | +38%
Impressions: 15.6K | +13,450 | 625%
Views: 1.2K | +266 | +28%



🌐 **WEBSITE**
36,291 PAGE VIEWS
13,847 USERS



Project Spotlight

→ SOCIAL MEDIA OUTREACH

Social For Scholars

Researcher: L.K. Bertram (FAS)

Social for Scholars is a social media workshop that offers academics, scientists, and other researchers the opportunity to learn how to mobilize important, timely scholarship to big social media audiences. LK Bertram provides guidance on large-scale social media data mobilization, as well as algorithmic and data literacy tips. The content published on Social for Scholars in 2022-23 had 31,000 views and arose from discussions hosted by CDHI about the necessity of good data and publicly-engaged research.

This project was featured in the CDHI Lightning Lunch series.



Event Spotlight

→ KNOWLEDGE MOBILIZATION TRAINING

ASK THE EDITORS: CDHI Welcomes *Reviews in DH* Editors



To amplify the research impact of our members, CDHI invited editors of *Reviews in DH* Roopika Risam (Dartmouth) and Tieanna Graphenreed (Northeastern) to a special session. Risam and Graphenreed shared insights on how to prepare a DH project for peer review, venues for publication, and publishing considerations. CDHI created this event in response to requests from our members for training in publishing digital projects.

Project Spotlight

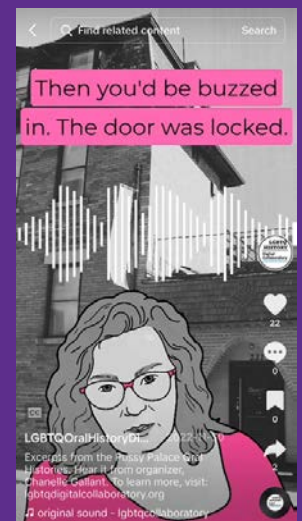
→ SOCIAL MEDIA OUTREACH

Pussy Palace Oral History Project

Researcher: Elsbeth Brown, UTM

Elsbeth Brown (UTM) and the LGBTQ Oral History Digital Collaboratory launched a 14-episode audiogram series drawing on oral histories collected in the Pussy Palace Oral History Project. These video shorts highlighted short, resonant soundbites that highlight multiple narrator interviews and digital sketches of project narrators. The innovative series connected with new audiences, connecting TikTok viewers to the project website and research outputs. The Collaboratory produced two thematic video shorts conveying key research themes. The video shorts are featured regularly in scholarly and public presentations of the PPOHP, serving as a dynamic educational tool. The audiogram series received an average of 810 views per episode on TikTok and 165 views per episode on Instagram. The video shorts have received 1,303 views across multiple platforms.

This project was supported by the CDHI UX Design for DH Accelerator and Graduate Project Partner Grant programs.



The Critical Digital Humanities International Conference, held in Fall 2022, brought the world of critical DH to U of T. Over two days, 200 leading and emerging scholars from across the globe participated in 18 virtual and 12 in-person panels, as well as 4 keynote and plenary sessions. Our program prioritized critical conversations, social justice, and accountability in DH, featuring keynote speakers Jennifer Wemigwans (University of Toronto), Lisa Nakamura (University of Michigan), and Wendy Hui Kyong Chun (Simon Fraser University). Our plenary roundtable welcomed MacArthur Fellow, Safiya Umoja Noble (UCLA), Àngel David Nieves (Northeastern University) and Alex Gil Fuentes (Yale University).

“The program was excellent—and I cannot thank the organizing team enough for dedicating a full day to virtual sessions, as well as for waiving the conference registration fees towards an equitable and enjoyable experience overall.”

— Faculty Member, Srishti Manipal Institute of Art, Design, and Technology, MAHE-Bengaluru, India

“This conference more than any other DH and DH-adjacent event that I've participated in brought in such a great variety of presenters, from graduate students (at several levels) to tenure-ladder faculty, from contingent faculty to staff.”

— CDHI International Conference Faculty Participant

“This was one of the best conferences I've attended or presented at. The critical aspect really invigorated older DH conversations. I honestly enjoyed and was challenged by each panel, talk, and plenary.”

— CDHI International Conference Participant

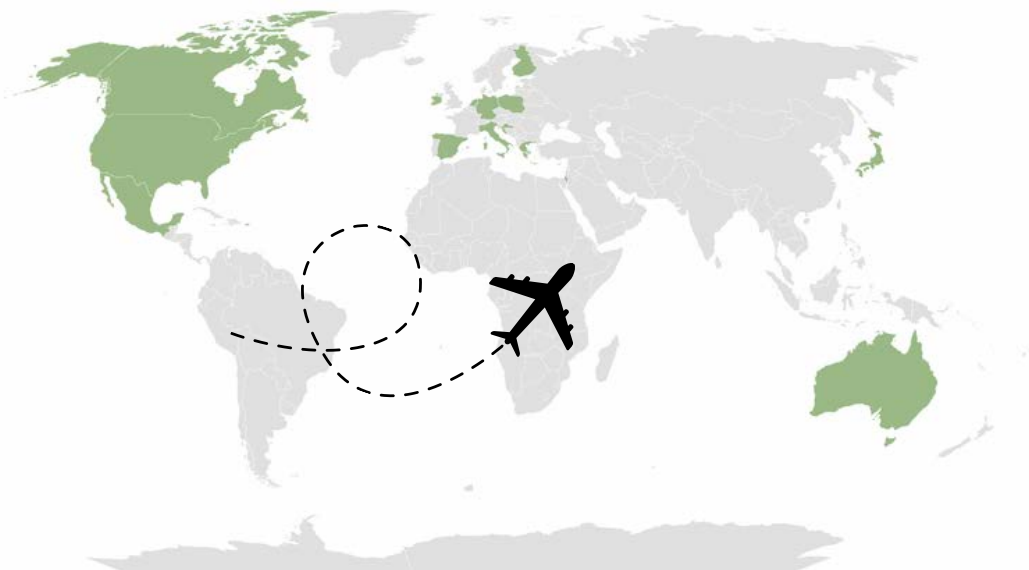
CDHI creates a vital environment for research exchange with our Visiting Speaker and Lightning Lunch series, as well as workshops and special sessions. This year, CDHI held 23 events, featuring 38 presenters from U of T and beyond. Attracting 516 participants, our events create space for needed conversations about critical DH theory and methods, are a gathering place for a growing global network, and a launch pad for exciting new research collaborations and partnerships.

CDHI Members are *Speaking Out* at National & International Conferences

51 CONFERENCE PRESENTATIONS

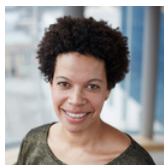
42 CONFERENCES & ORGANIZATIONS

18 COUNTRIES



CDHI in the Media

Seika Boye Joins CBC's Metro Morning



"I want to ask questions about how we can involve artists in the ways that their legacy is built, in the ways that their art is remembered."

In December, Professor **Seika Boye** joined CBC's **Metro Morning** to discuss "It's About Time: Dancing Black in Canada 1900-1970 and Now" a project that documents 70 years of Black dance in Canada. Boye is an assistant professor at the Centre for Drama, Theatre & Performance Studies and a recipient of our UX Design for DH Accelerator Program.

Shanmugapriya T Shares her Work for World Water Day



For World Water Day on March 22 the **CDHI Blog** interviewed **Dr. Shanmugapriya T**, a digital artist and Digital Humanities Postdoctoral Scholar in Historical and Cultural Studies (UTSC). Shanmugapriya discussed her work employing the cutting-edge features of digital humanities and literature to study water scarcity issues in her home of Coimbatore — and explained how digital mapping can be harnessed as a tool to narrate historical impacts on the environment.

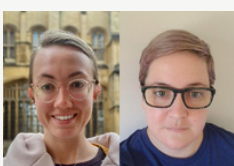
Alex Gillespie Interviewed on Metro Morning



"I became really interested in the way that there were stories about books that could be told that were not only about the texts that are in them."

U of T Vice-President and UTM Principal **Alexandra Gillespie** joined host Ismaila Alfa this winter to talk about the work of the Old Books New Science Lab on **Metro Morning**. Their exciting 'Hidden Stories' project has received funding from the Mellon Foundation.

Asexuality & Aromanticism Bibliography Improves Access to Research



Liza Blake, an associate professor of medieval and Renaissance literature at UTM, and **Jenna McKellips**, a graduate student in English language and literature at U of T, have co-created the Asexuality and Aromanticism Bibliography. Earlier this April, we pitched their story to **UTM News**, who explored how the bibliography, which launched this past fall, is making it easier for scholars to find relevant resources.

LGBTQ Collaboratory Featured for Work on Toronto's Pussy Palace



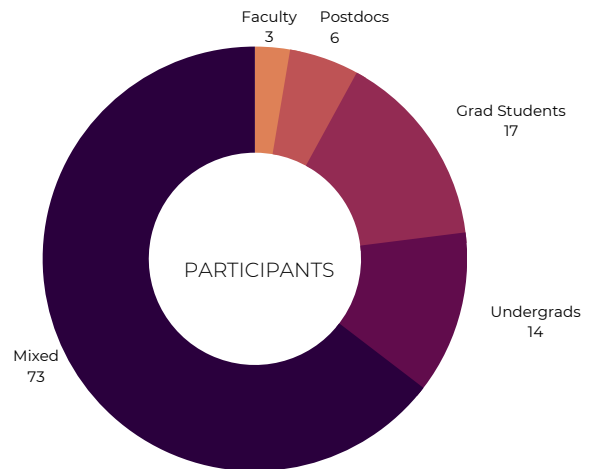
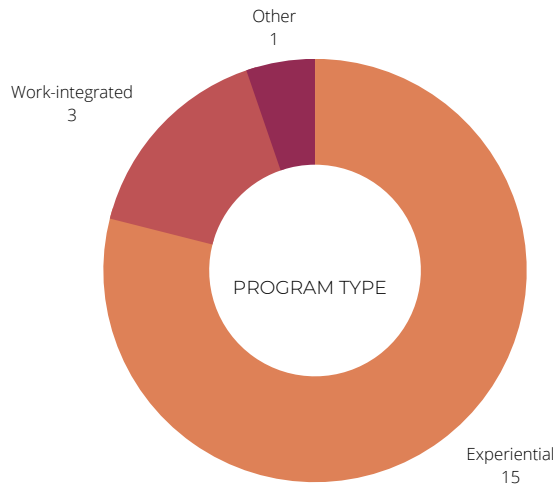
The LGBTQ Collaboratory, spearheaded by UTM researcher **Elspeth Brown**, was featured in **Toronto Star** for their work on exploring the stories behind the Pussy Palace — Toronto's first, open-to-the-public bathhouse for women and transgender people of all sexual identities. The project was also featured in **@XtraMagazine**, in which historians **Alisha Stranges** and **Elio Colavito** discussed the Pussy Palace digital project and teased the forthcoming launch.

Training Programs

CDHI enhances research visibility & knowledge mobilization through our platforms and programs.

18 Training Programs

156 Participants



CDHI Graduate Fellows Community of Practice: Eight CDHI graduate fellows met monthly to discuss the challenges and processes in their dissertation research. Each session was organized by **Katie Mackinnon** (CDHI PDF in Community Data, UTSC) who worked with the group to develop a program suited to their research. Over the year, they discussed community-engaged work, collaborative research-creation, citational practices, critical data studies, and other key topics. CDHI held four **Praxis Workshops**, introduced two **Critical DH Co-Working Groups**, and embedded 12 **undergraduate fellows** in faculty research projects.

“Great workshop. The pacing was great, the amount of theory perfect, and I felt I developed practical skills and I had tangible follow-up activities to do should I want to keep exploring these skills.”

— U of T Student, Praxis Workshop participant

“I benefited from the research time afforded by CDHI's fellowship. I was able to make solid progress on my book project, which is now under contract with Duke University Press. CDHI also helped me think creatively about doing and sharing my research. Much of my work this year has been collaborative, including a co-authored book chapter with Rox Samer (Clark University) and an article with Cait McKinney (Simon Fraser University).”

— Rachel Corbman, CDHI Postdoctoral Fellow in Community Data, 2022-24

“My project would not have been able to launch in its first edition without this [undergraduate] fellowship. I am and will forever be grateful for this opportunity. As a teaching stream faculty, disciplinary research grants and funding opportunities are quite limited, so this program and comparable ones are a gift.”

— Maria Assif, Assistant Professor Teaching Stream, UTSC

“The support of CDHI helped me get a job at Brown! Not having the library experience or background, I believe it was my critical approach to DH, learned through my year with CDHI, that helped me land the job.”

— Khanh Vo, JHI-CDHI Postdoctoral Fellow in DH, 2022-23

Project Spotlight

→ **DIGITAL MAP**

Toronto/Tkaronto Chem Map

PIs: Sophia Jaworski (PhD Candidate, Supervisor: Zoë Wool (UTM))

The [Toronto/Tkaronto Chem Map](#) is a dataset of over 900 geolocated petrochemical storage and manufacturing sites that were active in the old city centre between 1918-1984. The dataset and interactive map make data publicly available and is accompanied by a critical user manual with annotated glossary of key terms and resources for further reading, as well as an ArcGIS StoryMap. It is hosted on the [TWIG Research Kitchen](#), which was supported with CDHI's UX Design Pilot Project. The Chem Map advances research in digital archives, collaborative approaches to digital mapping, environmental racism, and public humanities.

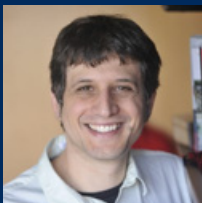


Project Spotlight

→ **DIGITAL RESEARCH TOOL**

MediaCAT 1.0

PI: Alejandro Paz (UTSC)



MediaCAT 1.0 is an open-source news domain and twitter crawler that was designed with the intertextuality of internet citationality at its heart, enabling quantitative and qualitative analysis of online news and information as a networked phenomenon. MediaCAT 1.0 code package, crawlers, and postprocessor were released on GitHub. This tool will enable DH researchers to more effectively analyze online news. It has produced concrete datasets that will inform research publications in the next year.

This project was supported by the CDHI Undergraduate Fellowship program.

Project Spotlight

→ **GRADUATE FELLOW**

Visualizing Inter-Asian Migrations: Tamil Labor Migration During the Great Depression and Second World War



This project was supported by the CDHI Graduate Fellowship program.

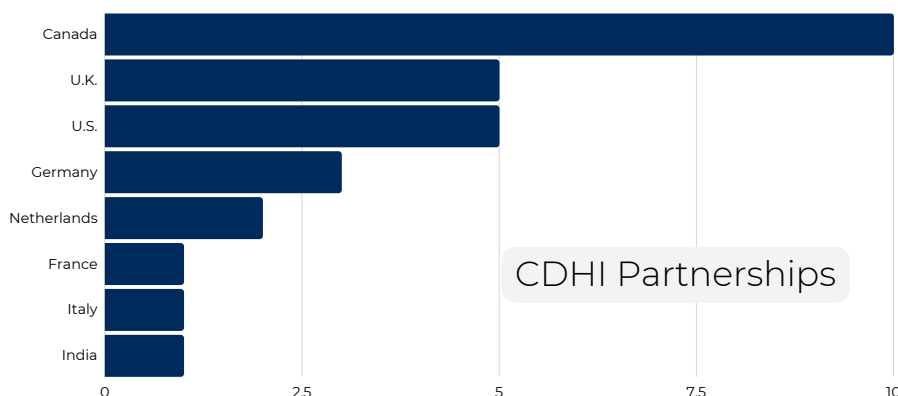
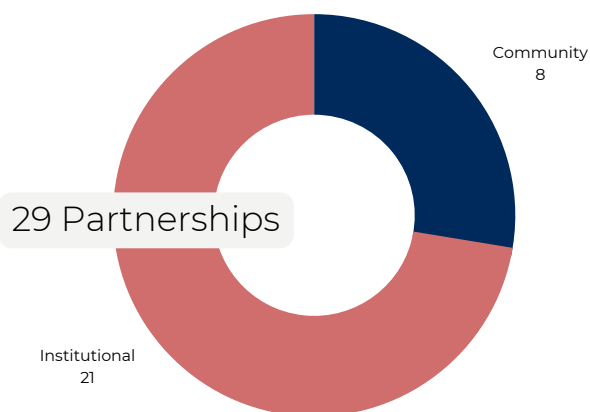
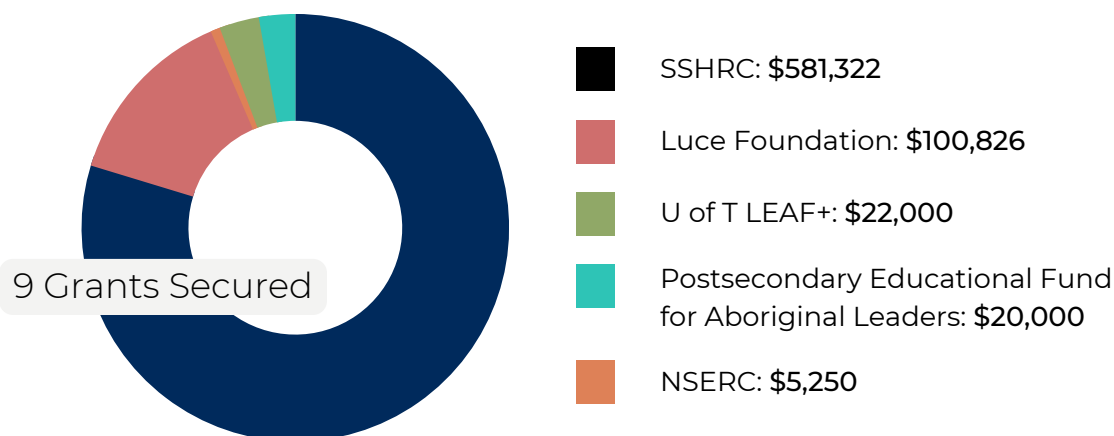
Funding & Partnerships

CDHI funding opportunities, research resources, & consultations have led directly to successful grant applications & partnerships.

Professors **Cara Krmpotich** (Fol) and **Heidi Bohaker** (FAS) and the **Great Lakes Research Alliance** (GRASAC) secured a **SSHRC Insight Grant** for “Creating an Ethics of Care for Great Lakes Digital Heritage.” This new phase of Krmpotich and Bohaker’s research includes launching a public-facing Knowledge Sharing Platform built with Great Lakes Indigenous kinship ontologies as its foundation. The beta version of the platform was developed with the support of CDHI Emerging Project and Graduate Fellowship funding, as well as consultations with CDHI staff.

\$729,398
Leveraged Funds

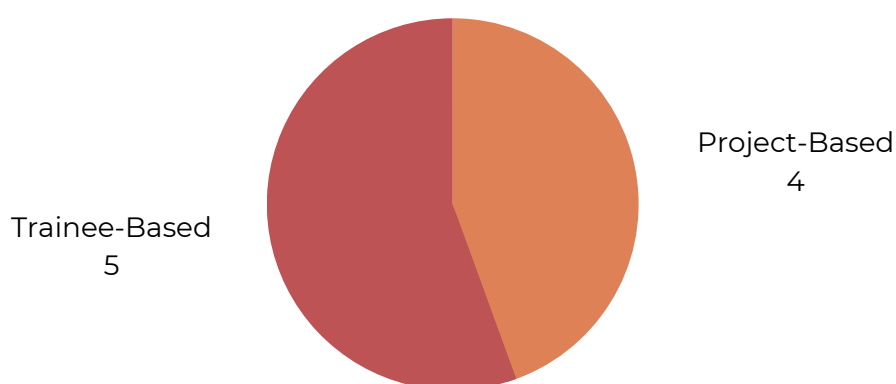
Professor **Jed Meltzer** (Baycrest) and his collaborators at the **Kingston Indigenous Language Nest** used CDHI Emerging Project funding to build a prototype for **Kidon Miinwaa**, an digital Ojiiwwe language learning tool. The success of the prototype and CDHI support helped the team secure a **SSHRC Partnership Development Grant**.



Funding Opportunities & Adjudication

\$451,075 Funds Awarded

9 Funding Programs



In Year Two, CDHI ran **9 funding programs** and awarded **\$451,075** to **46** recipients across the Tri-Campus. Our funding programs supported 42 emerging and established research projects that are innovating methods in critical digital humanities research and knowledge mobilization. Many of these projects are collaborative, community-engaged, and designed to engage diverse public audiences.

Project-Based programs: Emerging Project Fund grants, UX Design for DH Accelerator, Digital Storytelling Training, and Experiential Learning in DH (in collaboration with Woodsworth College).

Trainee-Based programs: CDHI Postdoctoral Fellowship in Community Data, JHI-CDHI Postdoctoral Fellowship in DH, Graduate Fellowship in Critical DH, Summer Undergraduate Fellowship in Critical DH, and UTSC Undergraduate Fellowship in Critical DH.

At CDHI, we see adjudicating funding programs as an important opportunity to engage our members in decision making and governance. Each CDHI funding program is adjudicated by a committee that includes a representative for each of our 4 contributing divisions (UTM, UTSC, FoI, FAS) and, in most cases, a Digital Scholarship Librarian. Each adjudication committee is selected after applications are received, to minimize conflicts of interest. In rare cases where conflicts of interest emerge, committee members recuse themselves from discussion. In some cases where funding programs do not involve the direct transfer of funds (eg: Accelerator, Digital Storytelling Training), competitions are adjudicated by the CDHI Executive Team. Adjudication processes are facilitated by the CDHI Managing Director. The CDHI Faculty Director is not directly involved in the adjudication, but reviews committee decisions prior to announcing the adjudication outcome.

Year Two Milestones

Deliverables

Milestones 2022



Building the Initiative & the Research Network

A. Establish the Admin & Staffing Team

Hire Research Associate in Collaborative & Digital Research, in partnership with UTSC

Hire DH Developer, in partnership with UTM

Fully-staffed CDHI Executive Team



B. Establish Space & Network Resource Tools

Secure weekly use of DH Co-Working Space & CDRS

Create website with facilities bookings, resources inventory

Plan for DH Lab at St George Campus



C. Build Inclusive, Cross-Divisional Research Community

Membership drive & stewardship within U of T: 20 faculty members, 8 critical DH projects

Hold Lightning Lunches, six annually

Hold Visiting Scholar Series, three annually

Mount bi-annual research showcase (note: no showcase in Year 2 due to International Conference)

Establish Critical DH learning groups: 2 new communities



Amplifying Research & Translation Impact

A. Support New Research

Provide consultations: meet with 6 research teams

Provide consultations: mentor 2 teams for next level funding

Award seed funding via Emerging Projects Fund, five projects

Award Postdoctoral Fellowships: JHI, iSchool, UTSC



B. Mobilize Knowledge

Mount International CDHI Conference

Develop media strategy: place stories about CDHI and three research teams, two faculty workshops

CDHI web presence: maintain website, increase metrics 20%

Develop knowledge base for end-user engagement

Develop altmetrics for CDHI and DH at U of T



C. Elevate U of T's Profile in the International Community

Engage with major consortia: publicize opportunities, shepherd proposals



Build partnerships with international DH clusters: 2 partnerships, funding for one collaborative workshop



Invite international partners to present at U of T: Visiting Scholars, Lightning Lunches, Conference, workshops



Innovating New Training Strategies

Award Graduate (9) and Undergraduate fellowships (8), gather reports



Create Trainee Travel Bursary: develop case for support for foundations/donors



Co-sponsor and co-organize 3 data workshops



New Minor in Game Studies at UTM: meet with chairs, advocate for faculty hiring



Establish a Sustainability Plan

Complete Environmental Scan 2.0



Meet with PIs to develop project funding plans



Finalize Sustainability Plan, review annually



Explore funding with Mellon Foundation (revised from 'apply for')



Develop case for support with U of T Advancement



Engage major foundations: submit applications for operations and project support



Engage industry partners by working with Advancement



Apply for CFI JELF funding, via UTM (in process)



Apply for CFI Innovation Fund (in process)



Equity, Diversity & Inclusion

Outreach to diverse student groups



Recruit candidates for Provost's PDF programs for Black & Indigenous trainees



Governance

Maintain Steering Committee, Executive Team, subcommittees and working groups



Establish Advisory Board



Quarterly meetings with governance Committees and quarterly reports

