



# Critical Digital Humanities

## INTERNATIONAL CONFERENCE

October 1, 2022  
In-Person Day Program

Campbell Conference Facility  
Munk School of Global Affairs and Public Policy  
University of Toronto

#CDHIcon22

Read Abstracts

Meet Participants



UNIVERSITY OF  
TORONTO



CRITICAL DIGITAL  
HUMANITIES INITIATIVE  
DIGITAL HUMANITIES NETWORK

# AT-A-GLANCE PROGRAM

## Friday, September 30, 2022

5:45-7:15 pm In-person Plenary — CCF

Moderator: *Thy Phu* (Associate Director, University of Toronto)

Digital Racial Capitalism: Women of Color's Digital Diversity Work and Community Defense\*

*Lisa Nakamura*, University of Michigan

*\*This talk will also be livestreamed.*

## Saturday, October 1, 2022

8:30-9:00 am Sign In/Coffee Station, CCF

9:00-10:30 am In-person Sessions 1, 2, 3

10:45-12:15 pm In-person Sessions 4, 5, 6

12:15-1:30 pm Birds-of-a-Feather Lunch  
Poster Session

1:30-3:00 pm In-person Sessions 7, 8, 9

3:15-4:45 pm In-person Sessions 10, 11, 12

5:00-6:30 pm In-person Plenary

Moderator: *Sarah Sharma* (University of Toronto)

How Are You? Sentiment, Surveillance and Anti-Asian Racism\*

*Wendy Hui Kyong Chun*, Simon Fraser University

*\*This talk will also be livestreamed.*

6:30-7:30 pm Closing Reception

# FULL IN-PERSON SCHEDULE

Friday, September 30, 2022



## EVENING PLENARY 5:45-7:15

Moderator: *Thy Phu* (CDHI Associate Director, University of Toronto)

### Digital Racial Capitalism: Women of Color's Digital Diversity Work and Community Defense

*Lisa Nakamura*

In-person, CCF\*



**Lisa Nakamura** is the Gwendolyn Calvert Baker Collegiate Professor of American Culture at the University of Michigan. She is the author of several books on race, gender, and the Internet. She has studied identity tourism in video games and chatrooms, toxic embodiment in virtual reality, and the neglected contributions of women of color to the Internet and digital culture. She is the founding Director of the Digital Studies Institute at the University of Michigan and the P.I. for the DISCO (Digital Inquiry, Speculation, Collaboration, and Optimism) Network, a Mellon-Foundation funded research group focusing on race, digital technology, and disability. The DISCO Network's new book manuscript, *Digital Optimism*, will be out sometime next year.

*\*Please note that this talk is in-person and will be livestreamed.*

Saturday, October 1, 2022

## CONCURRENT SESSIONS 9:00-10:30

### ROOM 208

#### In-Person Session 1: Digital Literary Analysis

Chair: *Michael Sinatra* (Université de Montréal)

Towards Tolkien Studies with Computational Literary Analysis  
*Christina Nguyen* (University of Toronto)

Recovering Susan Ferrier and Other Forgotten Writers with Wikidata  
*Caroline Winter* (University of Victoria)

Commercial pragmatism in mass digitization: The death and afterlives of Microsoft  
Live Search Books  
*Lawrence Evalyn* (Northeastern University)

The Social Fantasy of VR: Empathy, the Metaverse, and the Technology of Fiction  
*Jessica Wolfe* (Humber College)

Neo-Structuralism and Subjectivity in Sentiment Analysis  
*James Dobson* (Dartmouth College)

## ROOM 108

### In-Person Session 2: Critical Making and Practice

*Chair: Lai-Tze Fan* (University of Waterloo)

What's the Carbon Footprint of the Internet? Methodological Tensions and Alternative Approaches to the Climate Impacts of ICT  
*Anne Pasek* (Trent University), *Nicole Starosielski* (New York University), *Hunter Vaughan* (Cambridge University)

Collaborative Self-Making in Hybrid Spaces: Reflections on Multimedia Storytelling Praxis with 2SLGBTQI+ Parents During the COVID-19 Pandemic  
*Julia Gruson-Wood* (University of Toronto)

PLAYStrong--Mental Health and Interactive Prototypes for Embodied Self-Learning  
*Antje Budde* (University of Toronto) and *Mark Chignell* (University of Toronto)



## ROOM 023

### **In-Person Session 3: Thinking Is Feeling Is Making - An Imitation Game Workshop**

*Chair: Michaela Pnacekova (York University)*

## CONCURRENT SESSIONS 10:45-12:15

## ROOM 023

### **In-Person Session 4: Digital Pedagogies**

*Chair: Khanh Vo (University of Toronto)*

Mediating Powers in the Digitization of Traditional Artwork

*Shelley Kopp (University of Western Ontario)*

Protecting Data Sovereignty in Indigenous Pedagogy and Community-led Research

*Sherry Fukuzawa (University of Toronto), Veronica King-Jamieson (Mississaugas of the Credit First Nation), Nicole Laliberte (University of Toronto), and Chadwick Cowie (University of Toronto)*

The Matilda Project: An Initiative to Raise Awareness of Inequality and Gender Bias towards Women in Science

*Shehroze Saharan (University of Toronto) and Shehryar Saharan (University of Toronto)*

## ROOM 108

### **In-Person Session 5: Digital Archives**

*Chair: Jason Boyd (Toronto Metropolitan University)*

UbuWeb As (Activist) Digital Archive: Reigning In the Avant-Garde with Feminist Ethics of Care

*Natalie Leduc (University of Toronto)*

The Internet as an Archive: Critical Fabulation as a Method for Listening to Web Silences

*Aparajita Bhandari (Cornell University)*

Pages of Resistance: A DH Exhibition on Black Literacy and Slavery in the African Diasporas, 1835  
*Bruno Vêras* (York University)

Presenting Privacy Black and White: Examining Racialized Language in Historical Newspapers Through Semi-Supervised Multi-Lingual Transfer Learning  
*Natália da Silva Perez* (University of Copenhagen), *Nadav Borenstein* (University of Copenhagen), and *Natacha Klein Käfer* (University of Copenhagen)

Working or Not Working with Problematic Data: The Right to Look and the Forming of Political Subjects within Facial Databases  
*Aaron Tucker* (York University)

## ROOM 208

### In-Person Session 6: Digital Dostoevsky, or the Challenges of Doing Multilingual DH (roundtable)

*Chair: Quinn Dombrowski* (Stanford University)

Presenters: *Kate Holland* (University of Toronto), *Katherine Bowers* (University of British Columbia), *Braxton Boyer* (University of Toronto), *Lena Vasileva* (University of Toronto), and *Quinn Dombrowski* (Stanford University)

## POSTER SESSION 12:15-1:30

### CCF

Canadian Curriculum History Project  
*Michael Demone* (University of Toronto)

Dark Patterns: Deception & Manipulation in User Experience Design  
*Sebastian Rodriguez* (University of Toronto), *Matthew Iantorno* (University of Toronto), and *Daniel Guadagnolo* (University of Toronto)

### Queer Ghosts: An XR Arcade

*Caitlin Fisher* (York University) and *Maureen Engel* (The University of Queensland)

### Digital Libraries of the Himalayas: Forms and Politics of Knowledge Production

*Aarjav Chauhan* (University of Toronto)

### Uncovering Global Medieval and Early Modern History from Textile Pastedowns in Ethiopian Manuscripts – A DH Research Project

*Carolina Almenara-Melis* (University of Toronto)

### Burning Man: Art, Politics, and Economics in a Matrix of Contemporary Corporate and Cybernetic Relations

*Arnon Manhães Ceolin* (Universidade Federal do Espírito Santo)

### Measures become Targets: Unintended Consequences of Psychiatric AI

*Darla Reslan* (University of Toronto), *Laura Sikstrom* (Centre for Addiction and Mental Health), *Marta Maslej* (Centre for Addiction and Mental Health), and *Zoe Findlay* (Centre for Addiction and Mental Health)

### The Authority of the Influencer: A Case Study of Language, Power, and Communication Strategies in an Instagram Post

*Jamie Takaoka* (Carleton University)

## CONCURRENT SESSIONS 1:30-3:00

### ROOM 108

#### In-Person Session 7: Lightning Round

*Chair: Jennifer Ross* (University of Toronto)

#### Reimagining Latiné Undocu/Queer Digital Archive Practices

*Vanessa Torres* (Northeastern University)

### The Algorithmic Face of Instagram: Brainstorming Digital Change

*Lauren McLean* (University of Guelph) and *Kiera Obbard* (University of Guelph)

### Being Affected via Lebanese Instagram: Digital Gatherings and their Encounters

*Sylvia Feghali* (University of Colorado Boulder)

### First Impressions: Searching and Learning "Transgender"

*Cassandra McKenney* (Carleton University)

### Visualizing the Americas: What Five Decades of United Fruit Company Records Have Told Us

*Juan Antonio Bobadilla Plata* (University of Toronto)

### Queering the Map of Florida: Historical Presence and Contemporary Assertion

*Sydney Jordan* (University of South Florida)

### Mapping Italian-Canadian Foodways

*Teresa Lobalsamo* (University of Toronto), *Samantha Arpas* (University of Toronto), and *Dellannia Segreti* (University of Toronto)

### LAURA BASSI: Women in STEM - In Times They were Taught to be Housewives

*Monica Mastrantonio* (University of York)

## ROOM 023

### In-Person Session 8: Critical Mapping

*Chair: Andrea Zeffiro* (McMaster University)

### The Case for Place and Space: Critical Mapping as Reparative Work in Archives and Public Digital Humanities

*Cassie Tanks* (Northeastern University)

### Mapping the War of Russia's Hybrid Empire & Anglo-America Media Hegemony

*Kenzie Burchell* (University of Toronto) and *Jamie Duncan* (University of Toronto)



Searching for Sex: GIS Methods for Mapping Queer Histories in Early Modern Florence  
*Aidan Flynn* (Massachusetts Institute of Technology)

Moving Through the Field: Envisioning and Contesting Travel in the Digital Humanities  
*Nabeel Siddiqui* (Susquehanna University)

## ROOM 208

### In-Person Session 9: DIY Anti-Racist DH Initiatives: How to Get Started at Your Institution (workshop)

Presenters: *Anne Cong-Huyen* (University of Michigan), *Mary Rose* (University of Michigan), *Matt Carruthers* (University of Michigan), *Joe Bauer* (University of Michigan), and *Maria Laitan* (University of Michigan)

## CONCURRENT SESSIONS 3:15-4:45

## ROOM 023

### In-Person Session 10: Digital Methods

*Chair: Nabeel Siddiqui* (Susquehanna University)

Community-Engaged Research from Afar: (Dis)Junctures in Participatory Digital Methods in a Refugee Camp

*Negin Dahya* (University of Toronto) and *Cansu Ekmekcioglu* (University of Toronto)

The Uncanny Asian: Neoliberal Exhaustion and Oppression as Binary Code

*J. Julia Parke* (University of Toronto)

Reframing Data Assemblage: Apparatuses, Diffraction and Methodological Challenges  
*Daniele Cavalli* (École Normale Supérieure - PSL Research University)

Dis(closing) the Closet: Performing Queer Authenticities in Digital Spaces  
*Kanika Lawton* (University of Toronto)

Traversing Temporalities: Queer and Trans\* Oral History, Meaning Making, and Public History  
*Elio Colavito* (University of Toronto)

## ROOM 108

### In-Person Session 11: Cultural Studies

*Chair: Kimberley Martin* (University of Guelph)

Working Women: Tracing Patterns in Textile and Sex Work in Sixteenth Century Florence  
*Camila Walls Castillo* (University of Toronto)

QAnon: A Crisis of Information  
*Matthew Hannah* (Purdue University)

Layered Temporalities: Complicating the Narratives of Liver Transplant Survivors through Critical Discourse Analysis and Digital Storytelling  
*Chloe Wong-Meresereau* (University of Toronto) and *Suze Berkhout* (University Health Network)

Je fonds avec toi (I Melt/Archive with You)  
*Alexandra Tigchelaar* (Concordia University) and *Sophie Hallée* (ANSWER Society)

## ROOM 208

### In-Person Session 12: Ethics and Social Justice

*Chair: Aimee Morrison (University of Waterloo)*

Joy as a Mode of Resistance: An Examination of Black Girl Hockey Club's Ongoing Quest for Racial Social Justice

*Sabrina Razack (University of Toronto)*

Considerations in Community-Centered Digital Archives: Case Studies with Afghan-Canadians and Muslims in Canada

*Moska Rokay (University of Toronto)*

Geofencing and Infrastructures of Trespassing

*Arun Jacob (University of Toronto) and Rebecca Noone (University of Toronto)*

## CLOSING PLENARY 5:00-6:30

CCF

Moderator: *Sarah Sharma (University of Toronto)*

### How Are You? Sentiment, Surveillance and Anti-Asian Racism

*Wendy Hui Kyong Chun*



Wendy Hui Kyong Chun is the Canada 150 Research Chair in New Media at the Simon Fraser University School of Communication. Dr. Chun is the author of *Updating to Remain the Same: Habitual New Media* (2016), *Programmed Visions: Software and Memory* (2011), and *Control and Freedom: Power and Paranoia in the Age of Fiber Optics* (2006), as well as numerous articles and edited collections.

She has received fellowships from various foundations and institutes, including the Guggenheim Foundation, ACLS, American

Academy of Berlin, and the Radcliffe Institute for Advanced Study at Harvard. She was Professor and Chair of Modern Culture and Media at Brown University, where she worked for almost two decades.

Currently, Dr. Chun leads SFU's **Digital Democracies Institute** which was launched in 2019. The Institute aims to integrate research in the humanities and data sciences to address questions of equality and social justice in order to combat the proliferation of online "echo chambers," abusive language, discriminatory algorithms and mis/disinformation by fostering critical and creative user practices and alternative paradigms for connection. It has four distinct research streams all led by Dr. Chun: *Beyond Verification* which looks at authenticity and the spread of disinformation; *From Hate to Agonism*, focusing on fostering democratic exchange online; *Desegregating Network Neighbourhoods*, combatting homophily across platforms; and *Discriminating Data: Neighbourhoods, Individuals and Proxies*, investigating the centrality of race, gender, class and sexuality to big data and network analytics.

**CLOSING RECEPTION 6:30-7:30**

**CCF**



For a complete list of abstracts and speaker bios, please visit us online at [dhn.utoronto.ca/conference](https://dhn.utoronto.ca/conference).

# Meet Our Team

This conference would not have been possible without the hard work and tireless support of the CDHI conference organizing team.

Warmest thanks to:

Laura Smith  
Jennifer Ross  
Tanya Rohrmoser  
Danielle Taschereau Mamers  
Elspeth Brown

# Thank You Sponsors

This conference was supported by:

University of Toronto, Institutional Strategic Initiatives  
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