



UNIVERSITY OF  
TORONTO



**CRITICAL DIGITAL  
HUMANITIES INITIATIVE**  
DIGITAL HUMANITIES NETWORK

# CDHI 2021-22 Annual Report

[dhn.utoronto.ca](https://dhn.utoronto.ca)



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# Executive Summary

The Critical Digital Humanities Initiative (CDHI) is a three-year, 2.9M strategic initiative based at the University of Toronto that supports trans-disciplinary collaborations bringing together questions of power, social justice, and critical theory in digital humanities research. Based at UTM, CDHI launched in May 2021 as tri-campus, multi-divisional, interdisciplinary network and hub for critical DH research and training.

Our work in critical DH prioritizes creative praxis, co-creation, public engagement, community-based, and community-led DH research that is accessible, antiracist, decolonial, feminist, and queer. CDHI equips humanities researchers to ask new questions, share knowledge, and analyze power and inequality in historical perspective, through consultations, workshops, fellowships, seed funding, and more. CDHI establishes the University of Toronto as a global centre of excellence in Critical DH and an international model for collaboration, training, and knowledge mobilization.

**Our vision** is to forge a new paradigm of critical digital humanities scholarship, bringing together the humanities' critique of power in historical perspective with digital tools for socially transformative research.

**Our mission** is to create a large, active, and inclusive network of digital humanities researchers at U of T and to make U of T a world leader in critical digital humanities research, teaching, and training.

In our first year, CDHI has delivered an ambitious suite of research funding, public programming, fellowships, training workshops, and partnership development. Our Strategic Plan is a key achievement of Year One. Developed in consultation with faculty, librarians, trainees, and staff, the Plan orients our work around five strategic priorities:

- ONE** Building the Network
- TWO** Amplifying Research and Translation Impact
- THREE** Innovating Training Strategies
- FOUR** Establishing a Sustainability Plan
- FIVE** Enhancing EDI in Initiative Activities

This Annual Report highlights achievements from the launching and operationalizing of CDHI, as well as the foundation we have laid for each of our strategic priorities.

# Year at a Glance

## May 2021

- Launched inaugural call for Emerging Project Fund grants
- Launched inaugural call for CDHI Graduate Fellowships

## June 2021

- Formed CDHI Steering Committee, 2021-22
- Formed CDHI Implementation Committee, 2021-22

## July 2021

- Awarded the inaugural Emerging Project Fund grants to five faculty PIs
- JHI-DH Postdoctoral Fellow joined CDHI
- Launched Digital Drop-Ins training resource

## August 2021

- Appointed inaugural cohort of eight CDHI Graduate Fellows
- Announced call for papers for 4th Annual DH Conference (internal to UofT)

## September 2021

- Launched 2021-22 Lightning Lunch season (5 sessions)
- Peer review of DH Conference submissions
- Launched Directors' Consultations series with faculty researchers
- Hired CDHI Managing Director

## October 2021

- Held 4th Annual DH Conference, with 68 faculty and trainee presenters
- Launched Praxis Workshop series (7 workshops)
- Established six Working Groups to guide initiative development
- Hired CDHI Communications Officer

# Year at a Glance

## November 2021

- Launched redesigned CDHI website and newsletter
- Submitted proposal to Melbourne—Toronto Joint Research Program

## December 2021

- Launched Winter 2022 Undergraduate Fellowship competition
- Launched Critical DH Learning Communities competition
- Developed and circulated CDHI EDI Climate Survey

## January 2022

- Launched CDHI Visiting Scholar Series Winter 2022, with four leading critical DH researchers
- Launched Melbourne—Toronto Joint Research Program project, “Best Practices in Digital Humanities, Arts, and Social Science (DHASS) Training: A Comparative Study”
- Finalized draft of Strategic Plan 2021-24
- Announced competition for two new Community Data Postdoctoral Fellowships (2022-24)
- Appointed five Winter 2022 Undergraduate Fellows
- Funded six Critical DH Learning Communities
- Launched research partnership with Digital Studio, University of Melbourne
- Launched Graduate Project Partner Grant competition

## February 2022

- Awarded Graduate Project Partner Grants to eight interdisciplinary faculty-student research teams
- Launched second annual call for Emerging Project Fund grants
- Launched call for Summer 2022 Undergraduate Fellowships
- Completed CDHI Q3 Report, held Q3 meetings with Steering and Implementation Committees

# Year at a Glance

## March 2022

- Announced call for papers for first Critical DH International Conference
- Launched second annual call for CDHI Graduate Fellowships
- Began Environmental Scan of DH Labs/Centres (to be completed Summer 2022)

## April 2022

- Finalized CDHI Strategic Plan, 2021-24
- Finalized CDHI Communications Strategy
- Appointed two CDHI Community Data Postdoctoral fellows
- Appointed one JHI-DH Postdoctoral fellow
- Awarded Emerging Project Fund grants to five interdisciplinary researchers
- Appointed five Summer 2022 Undergraduate Fellows
- Appointed CDHI Associate Director, UTSC
- Hired CDHI Event and Program Coordinator

# Operationalizing CDHI

Building CDHI's operations was a key activity in Year One. The work of completing our Strategic Plan, building the CDHI Executive Team, developing our governance and financial structures, and have laid a strong foundation for our work this year and in the years ahead.

## CDHI Strategic Plan 2021-24

Led by **Elisa Tersigni**, this Year One milestone involved consultation with Sue Pulfer (MAS Consulting), the EDI Working Group, the CDHI Steering Committee, and drew on strategic planning consultations with members, Chairs, Deans, librarians, IT staff, and research teams in 2019 and 2020. The CDHI Strategic Plan articulates a clear vision and five strategic goals for our three years of ISI funding. The Plan will guide us in building a vibrant network of critical DH researchers, amplifying and mobilizing DH research, innovating new training strategies, and creating an inclusive and sustainable CDHI.

## Governance & Financial Structures

Working with **Duncan Hill** (Department Manager, Historical Studies), we completed the budget templates and financial reporting processes that are foundational to the CDHI's forecasting and reporting. In addition to financial reporting, we developed reporting processes for all CDHI fellowships, grants, events, and training programs.

CDHI Steering and Implementation Committees were formed in July 2021. We held four meetings with each committee in Year One, where we shared quarterly reports on Initiative activities, consulted on planning processes, and provided budget updates. In October 2021, we formed six Working Groups, recruited Chairs, and developed terms of reference for each. These groups collaboratively contribute to key aspects of CDHI's mission: EDI, Events and Programming, Infrastructure, Training, Sustainability, and UTM Curricular Projects. The Working Groups each met 2-4 times in Year One and involved 33 members.

With the leadership of Faculty Director Elspeth Brown, CDHI developed job descriptions, completed hiring, and conducted onboarding for four key positions: Associate Director UTSC, Managing Director, Communications Officer, and Events and Program Coordinator. We engaged in a consultation process to develop two additional job descriptions that will begin in Year Two: a DH Developer (UTM) and a Research Associate, Digital and Collaborative Research (UTSC).





Elspeth Brown,  
Faculty Director



Thy Phu,  
Associate Director UTSC



Danielle Taschereau Mamers,  
Managing Director



Tanya Rohrmoser,  
Communications Officer



Laura Smith,  
Events and Program Coordinator



Arun Jacob,  
Community Liaison



Iris Chae,  
Communications Assistant



Jennifer Ross,  
Conference Coordinator

## CDHI Staff

With the leadership of Faculty Director **Elspeth Brown**, CDHI developed job descriptions, completed hiring, and conducted onboarding for four key positions:

- Associate Director UTSC, **Thy Phu**
- Managing Director, **Danielle Taschereau Mamers**
- Communications Officer, **Tanya Rohrmoser**
- Events and Program Coordinator, **Laura Smith**

We engaged in a consultation process to develop two additional job descriptions that will begin in Year Two: a DH Developer (UTM) and a Research Associate, Digital and Collaborative Research (UTSC).

The CDHI Executive Team also includes members from our Trainee community: Community Liaison (**Arun Jacob**), Communications Assistant (**Iris Chae**), and Conference Coordinator (**Jennifer Ross**).



# Building the Network

Critical DH research is thriving at the University of Toronto. However, researchers and trainees are widely dispersed and often siloed across campuses, divisions, and departments. CDHI is creating building a network of critical DH researchers to bring cohesion to latent synergies across the University. Establishing the CDHI Executive Team and governance model, which includes Steering and Implementation Committees, quarterly reporting, and six working groups, were key achievements in operationalizing our network.



**29 CORE MEMBERS**

**3** CAMPUSES **6** DIVISIONS **17** UNITS

**37 TRAINEES**

**3** CAMPUSES **4** DIVISIONS **17** UNITS

**39 PARTICIPANTS**

**59 NON-MEMBER PARTICIPANTS**

**7 OTHER MEMBERS (STAFF)**

# CORE MEMBERS

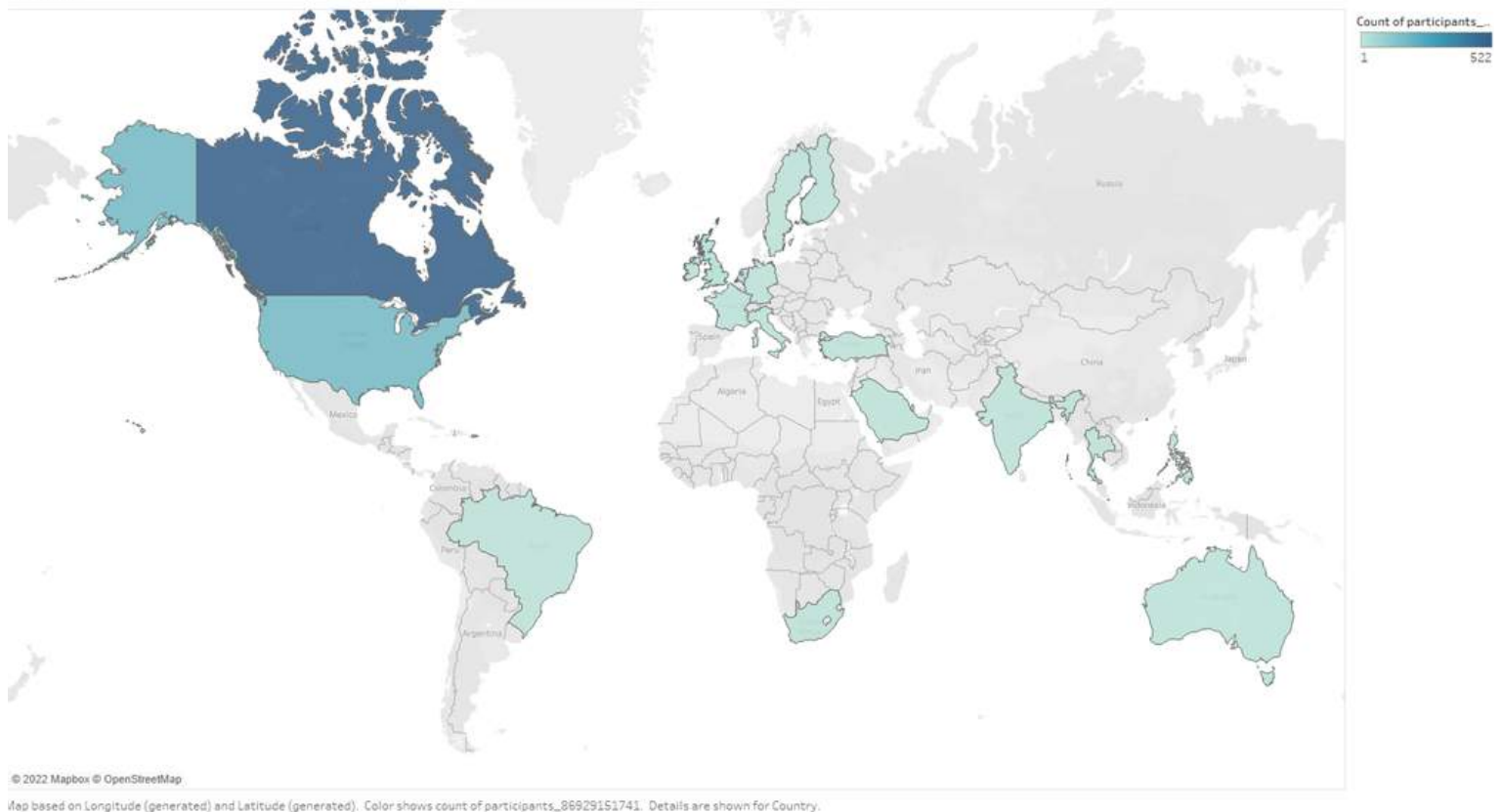


## Inclusive, cross-divisional research community

Signature event series have created opportunities for researchers to come together and share knowledge, to build relationships with colleagues at U of T and internationally, and to identify opportunities for collaboration and partnerships. In collaboration with the Events and Programming Working Group and the JHI-DH Postdoctoral Fellow, we responded to the challenges of the CAUT censure and the global pandemic to offer a robust program of events. By holding all events virtually, we reached a truly global audience and created international connections for our researchers and trainees.

## Here's where our global community is streaming in from!

Sheet 1



## Growing CDHI Communications

Guided by our Communications Strategy, CDHI is reaching out to our diverse audience groups across multiple platforms. We have steadily increased our newsletter subscribers and social media presence, launched a redesigned website, and generated targeted user-content to share opportunities, promote research, and connect members to tools and resources.



### WEBSITE



CANADA | US | UK TOP COUNTRIES CLICKING

**25,128** PAGE VIEWS   **9,340** USERS   **2.7** VIEWS PER USER



### NEWSLETTER

**1,134** SUBSCRIBERS   +178% from 407   **54.3%** OPEN RATE



### SOCIAL MEDIA

**1021** TWITTER FOLLOWERS   +152% from 404

**294,880** IMPRESSIONS   +1,399% from 19,669

**397** INSTAGRAM FOLLOWERS   +274% from 106 followers

**11,337** IMPRESSIONS

**63** YOUTUBE SUBSCRIBERS   +125% from 28

**2,150** IMPRESSIONS

**934** VIEWS

# Amplifying Research & Translation Impact

Consultations with faculty researchers, librarians, and trainees in preparation for our ISI proposal identified the need for tailored support for critical DH research. CDHI has responded with the Emerging Project Fund seed funding program, ongoing Directors' Consultations, programs supporting UX Design for research teams and knowledge mobilization, and community engagement with a new Critical Digital Humanities International Conference, to be held September 30 and October 1, 2022. Contributing to the future of critical DH research, CDHI also established two new Community Data Postdoctoral Fellowships (2022-24), hosted at UTSC and the iSchool.

## Emerging Project Fund

Five interdisciplinary research teams from three divisions received grants of \$4000. This seed funding resulted in:

- **Dr. Bhavani Raman** (Historical & Cultural Studies, UTSC): A digital countermap of Fisher Ontologies and Meteorological Data of Chennai Monsoon, November 2021 created in collaboration with researchers at U of T, India, and UK, and a Chennai-based environmental justice organization
- **Dr. Jill Carter & Dr. Antje Budde** (Centre for Drama, Theatre, and Performance Studies, FAS): [\*Streaming Life: Storying the 94\*](#) a site-specific, land-directed performance created in collaboration between Indigenous artists, livestreamed in October 2021
- **Dr. Cara Krmpotich** (iSchool): Wireframing and web development planning for a multi-lingual public platform for the [Great Lakes Research Alliance](#) (GRASAC)'s Knowledge Sharing Database
- **Dr. Patrick Keilty** (iSchool): Protocol for digitizing text and video materials to include in the Adult Film History Project at the Internet Archive and digitization of 22 films and other archival documents from the Sexual Representation Collection
- **Dr. LK Bertram** (History, FAS): Web development for *Infamous: Bawdy Houses of Old Toronto, 1847-1914*, an ArcGIS map and digital exhibit (to be completed in 2022-23)

## Knowledge Mobilization

To build capacity and support research teams in sharing their work with university, community, and international audiences, CDHI developed two Praxis Workshops focused on mobilizing digital scholarship. We launched a UX Design pilot project, which supports five research teams in developing or redesigning websites showcasing their work.

## Establishing Research Partnerships

CDHI and the Digital Studio at the University of Melbourne have launched a new research partnership, focused on equitable and inclusive DH training and funded by the Melbourne—Toronto Joint Research Program. The partnership includes seven researchers from CDHI and eight researchers from University of Melbourne's Digital Studio and the Melbourne Data Analytics Platform.

CDHI is a partner in two successful SSHRC-funded partnerships:

- **Refugee States** (PI: Thy Phu, UTSC; Race, Gender, and Diversity Initiative; \$449,922)
- **DH/HN, the Canadian Certificate in Digital Humanities/Certificat canadien en Humanités Numériques** (PI: Laura Estill, St. Francis Xavier University; Partnership Development Grant; \$200,000)

## Global Classroom: University of Durham

Elisa Tersigni was awarded a Global Classrooms Grant of \$1,500 CAD. The grant supported a four-week module co-taught with Dr. Amanda Herbert (Durham University, UK) combining "Doing Digital History" (Historical Studies, UTM) and "Vast Early Modern Americas" (Durham). In addition to hearing from two guest lecturers, Prof. Gregory O'Malley (UC Santa Cruz) and Prof. Simon Newman (U of Madison-Wisconsin), students worked in cross-institutional groups on a data visualization project using the Slave Voyages database. Students learned how to understand complex data and construct visualizations to do the critical work of telling human stories that do not reinforce the dehumanizing effects of data.



# Innovative Training Strategies

Inclusive training is crucial to building DH research capacities at all levels, from faculty researchers to undergraduate students. Currently, the University of Toronto does not have a centralized hub for DH or digital scholarship training outside of Digital Scholarship Units in the library system, nor does it have graduate programs in DH. CDHI is working to fill this gap with fellowships, workshops, and bespoke consultations.

## Fellowships in Critical DH

To train the next generation of critical DH scholars, CDHI appointed an inaugural cohort of eight Critical DH Graduate Fellows. In addition to funding, this program included a Community of Practice that offered hands-on training and specialized professional development opportunities through a Community of Practice. CDHI embedded eight graduate students and five undergraduate students in faculty research projects with our Graduate Project Partner and Undergraduate Fellowship programs. Across these programs, CDHI supported 37 trainees.



Carina Emilia Guzmán



Mariam Karim



Andrew Kaufman



Tracey O'Brien



Tia Sager



Taylor Thorton



Ian Turner



Yuxing (Yolanda) Zhang



Bisma Ali



Juan Antonio Bobadilla



John Liao



Darla Reslan



Sebastian Rodriguez

## CDHI Postdoctoral Fellowships in Community Data, 2022-24

CDHI developed two new postdoctoral fellowships on the theme of Community Data. A collaboration between UTSC, the Faculty of Information, and the Council on Library & Information Resources (CLIR), these fellowships will support two interdisciplinary fellows working on Community Data research projects for two academic years (2022-24). One fellow will be affiliated with UTSC and one will be affiliated with the iSchool. Fellows will receive a salary of \$70,000 CAD/year, will be included in the CDHI network, and will receive professional development opportunities via CDHI and CLIR.

In July 2022, CDHI will welcome Dr. Rachel Corbman (Ph.D. Stony Brook University, 2019) and Katie MacKinnon (Ph.D. University of Toronto, expected June 2022). Rachel will be affiliated with the FoI and Katie will be affiliated with UTSC. These two new postdoctoral fellows will be joined by the 2022-23 JHI-DH Postdoctoral Fellow, Dr. Khanh Vo (Ph.D. College of William and Mary, 2021).



Khanh V.N. Vo,  
JHI Digital Humanities Postdoctoral Fellow



Rachel Corbman,  
Community Data Postdoctoral Fellow

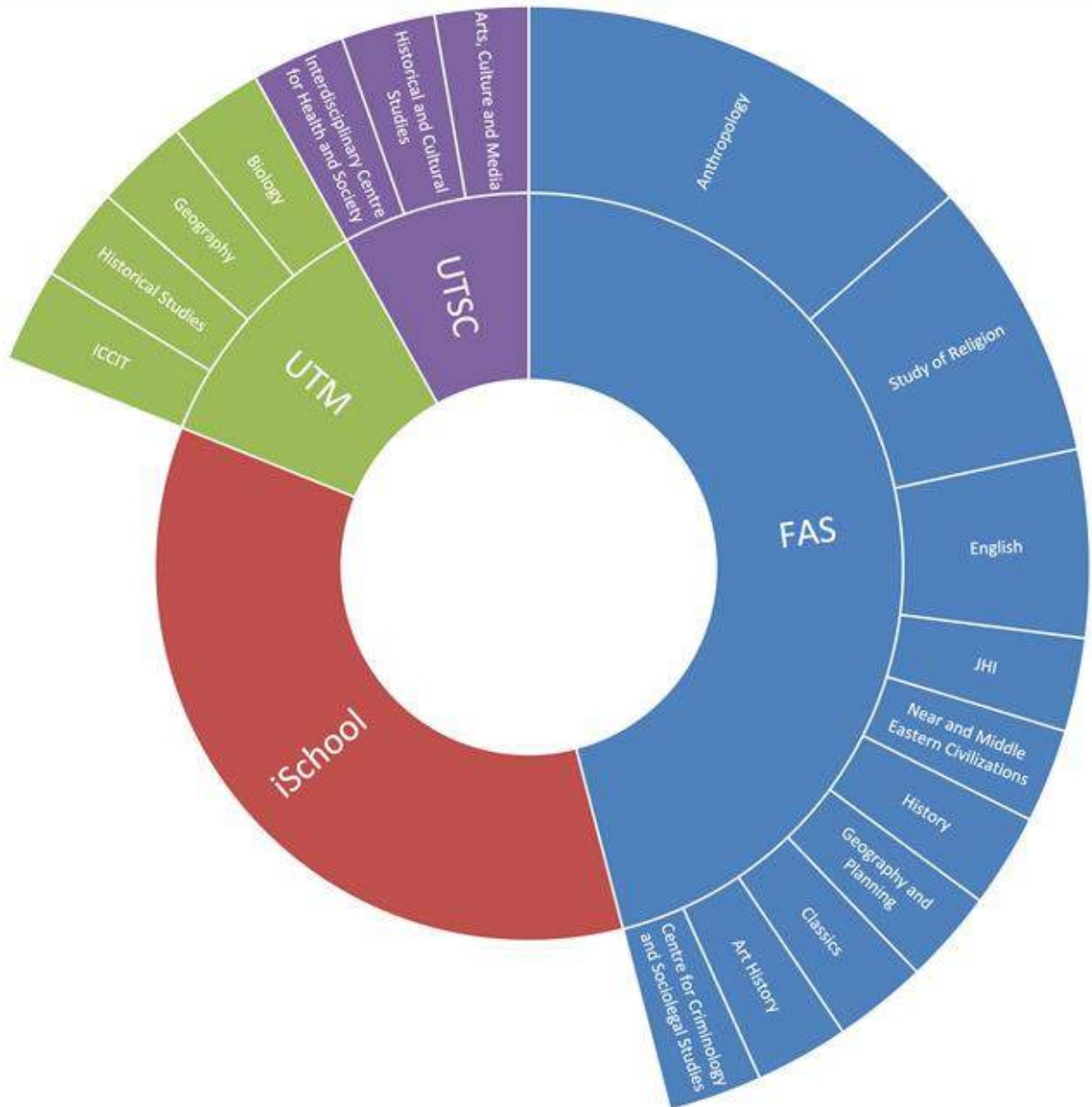


Katie MacKinnon,  
Community Data Postdoctoral Fellow

## Critical DH Training & Teaching

CDHI offered seven Praxis Workshops in Year One. Bolstering our commitment to inclusive and equitable approaches to computational skills training, CDHI funded ten seats in the Carpentries—a leading train-the-trainer program for teaching novice learners data and computing skills. To meet needs for bespoke consultation, CDHI launched Digital Drop-Ins, welcoming researchers to connect with experts in DH methods, programs, and software. To further develop DH at the curricular level, CDHI is playing a leadership role in the development of a Minor in Game Studies and a Certificate in Digital Research Creation at UTM.

# CDHI TRAINEES



# Establishing a Sustainability Plan

CDHI is developing a framework for a long-term funding strategy with a clear path to sustainability by 2024. Our key focus areas for sustainability are grant support, foundation funding, and industry partnerships. In Year One, we were designated as a Divisional Funding Priority at UTM. Lead by the Sustainability Working Group, we have begun Phase Two of an Environmental Scan, where we will conduct informational interviews with leading DH Labs/Centres. Working with Michael Cassabon (Director of Advancement, UTL), we are developing a CDHI case for support and have begun creating materials to use in telling our story in our fundraising efforts.

# Enhancing EDI in Initiative Activities

Equity, Diversity, and Inclusion are at the heart of our work at CDHI. Our faculty researchers and trainees centre these issues in their research. To continually work towards enhancing EDI in our activities, CDHI established an EDI Working Group in October 2021 with a mandate of advising the Executive Team and broader Initiative on achieving our goals of: Identifying barriers to participation in CDHI activities; Enhancing EDI in research practice; and Increasing participant diversity in all areas of CDHI. With the guidance of Nicole Kaniki (Director of Equity, Diversity, and Inclusion), the Working Group conducted a climate survey, advised on the CDHI Strategic Plan, and developed a draft Code of Conduct for CDHI members.







# Year One Milestones





## DELIVERABLES      MILESTONES (2021)


### Building the Initiative & the Research Network

#### A. Establish the Admin + Staffing Team






Hire Managing Director	search Jan 2021; Spring 2021, develop fellowship calls + establish office work flow hire by 1 Jan 2021	
Hire Knowledge Mobilization + Communications Officer	search late Fall 2020; hire by 1 Mar 2021	
Hire Digital Humanities Developer (UTM)	finalize JD; hired July 2021 (3 YR position)	
Hire SRA in the Arts, Humanities, and Social Sciences (UTSC)	search Fall 2020; hire by 1 Feb 2021	
Development Officer	search Jan 2021; hire by Feb 28 2021; March 2021: begin meetings with advancement & strategic external partners. May 2021: develop fund raising plan in consultation with advisory board & advancement	
Administrative Assistant	search Winter 2021; hire by February 2021.	

#### B. Establish Space & Network Resource Tools

Secure weekly usage of Digital Humanities Workspace and CDRS	complete	
Create new web portal for facilities booking/resources inventory	plan portal	

Plan for DH Lab at St. George	With UTL, approach donors for lab space or lab enhancement, if progress has been made on 5th floor plans	
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## C. Build Inclusive, Cross-Divisional Research Community


Membership drive + stewardship within U of T	assess vibrancy of current network; begin Director meetings with faculty research leads	
Hold Lightning Lunches (6 annually)	build international visibility through high-impact speakers; build knowledge mobilization strategy	
Establish Visiting Scholars Series (3 annually)	plan speakers for 2021-22 (talks + master classes with grad students)	
Mount Bi-Annual Research Showcase (U of T focus)	plan for Aug 2021 event at UTSC	
Establish new Critical DH Learning Community groups	identify research clusters; plan scope and mandate of groups; establish leadership	

## Amplifying Research & Translation Impact

### A. Support New Research

Provide consultation to link teams to major facilities support, including next level of funding to support research	develop a menu of services we can provide; communicate to faculty + trainees; provide 4 consultations	
Award seed funding via Emerging Projects Incubator (22 projects total)	set up grant program; award 6 grants	
Award Postdoctoral Fellowships (8 total) [for grad and undergrad research, please see below under 'training strategies']	develop calls for funding; establish search committees; adjudicate; supervise 1 PDF (JHI-DHN)	

### B. Mobilize Knowledge

Mount Biannual International CDHI Conference	plan conference UTSG Aug 2022; apply for SSHRC Connections; develop networking stream for international DH Directors	
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Place media stories (national media, podcasts, etc.)

hire Knowledge Mobilization Officer by March 2021; connect them with U of T comms teams; refine media objectives Initiative + fac research)



Online Presence outside of Events (website, social media)

plan and create new website; develop social media strategy; develop metrics for social media + website engagement



Develop knowledge base to assist end-user engagement

share resources on webpage (e.g., Office of Community Partnerships)



Develop Altmetrics for DH Projects at UofT

research appropriate metrics for collaborative DH work; liaison with digital scholarship librarians



### C. Elevate U of T's profile in the international community

Engage with Major Consortia (e.g., ADHO, Canadian Society for DH)

analyze U of T research engagement with main DH consortia + conferences



Build Partnerships with Other International Critical DH Clusters

identify U of T critical DH faculty research clusters that would be good matches for institutions with whom we have existing partnerships



Invite International Partners to Present Research at U of T

chief mechanism: Lightning Lunches



## Innovating New Training Strategies

Award Graduate and Undergraduate fellowships (17 per year, average: 9 grad, 8 undergrad)

create + publicize calls; adjudicate; award first set in Jan 2021



Create Trainee Travel Bursary for Presenting Work at International Venues

establish bursary; advertise opportunities; fund initial trainees



Co-sponsor Data Carpentries Workshops

connect with U of T Data Carpentries Group; plan support + collaboration












New Minors in Game Studies and Critical DH at UTM


research existing curricula; develop and write minors; propose any needed new courses; develop goals for enrollment





## Establish a Sustainability Plan

Complete environmental scan of funding models at other institutions	completed this year	
Meet with existing PIs to develop individual plans and mentoring	ongoing; part of 'research,' above	
Finalize Sustainability Plan (subject to annual review)	completed 1 May 2021	
Engage foundations and apply for funding: Mellon	write Mellon proposal	
Engage other foundations + donors	develop case for support for a specific set of project-related asks; working with Advancement, approach 1 donor + 1 foundation	
Engage major foundations concerning Digital Humanities (McGovern, Open Society; Luminate)	research & draft Patrick J. McGovern Foundation proposal in Ethical Data & Social Impact (100K in operational and development support)	
Engage industry partners	identify potential partners and leveraging opportunities based on environmental scan: Google, IBM, Mozilla, and Microsoft Canada. Secure project support through industry partner initiatives (i.e. MS restricted project funding)	
Apply for CFI JELF funding	research faculty leads; develop VP Research support	
Apply for CFI Innovation Fund	Spring 2021: hold faculty workshop	

## Equity, Diversity & Inclusion

Establish EDI goals and metrics for trainee recruitment	working with research team, develop anti-racist and LGBTQ2+-positive action plan, with specific deliverables	
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## Governance

Establish Steering Committee, Executive Team, advisory boards, subcommittees	completed this year	
Regular meetings and annual reports	4 meetings/yr	

# Grant & Fellowship Recipients

## EMERGING PROJECT FUND

[LK Bertram](#), Assoc Professor, History, FAS  
[Antje Budde](#), Assoc Professor, Centre for Drama, Theatre and Performance Studies, FAS & [Jill Carter](#), Asst Professor, Centre for Drama, Theatre and Performance Studies, FAS  
[Patrick Keilty](#), Assoc Professor, Fol  
[Cara Krmpotich](#), Assoc Professor, Fol  
[Bhavani Raman](#), Assoc Professor, Historical & Cultural Studies, UTSC

## POST DOCTORAL FELLOW

[Elisa Tersigni](#), JHI-DH Postdoctoral Fellow 2021-22

## GRADUATE FELLOWS

[Carina Emilia Guzmán](#), PhD candidate, Fol/UTSC and Sexual Diversity Studies  
[Mariam Karim](#), PhD candidate, Fol/UTSC and Women and Gender Studies Institute  
[Andrew Kaufman](#), PhD candidate, Human Geography, UTM  
[Tracey O'Brien](#), PhD candidate, English, FAS and Book History & Print Culture  
[Tia Sager](#), PhD candidate, Art History, FAS  
[Taylor Thorton](#), PhD candidate, Anthropology, FAS  
Ian Turner, PhD candidate, Religion, FAS  
[Yuxing \(Yolanda\) Zhang](#), PhD candidate, Fol/UTM

## LEARNING COMMUNITIES GRANT

Critical Data Practice & Historical Ontology Research Circle

[Adrien Zakar](#), Asst Professor, NMC & IHPST, FAS  
[Natalie Rothman](#), Assoc Professor, Historical & Cultural Studies, UTSC  
[Lucia Dacome](#), Assoc Professor, IHPST, FAS  
[Edward Jones-Imhotep](#), Assoc Professor, IHPST, FAS  
[Esmat Elhalaby](#), Asst Professor, Historical & Cultural Studies, UTSC  
[Elise Burton](#), Asst Professor IHPST  
[Majd al-Shihabi](#), PhD student, Geography, FAS  
[Kirsta Stapelfeldt](#), Head of Digital Scholarship Unit, UTSC

## GRADUATE PROJECT PARTNERS

[Aws Dek Albab](#), PhD student, Near and Middle Eastern Civilizations, FAS  
[Carina Emilia Guzmán](#), PhD candidate, Fol/UTSC and Sexual Diversity Studies  
[Chloe Wong-Mersereau](#), MA student, Anthropology, FAS  
[Christina Pasqua](#), PhD candidate, Religion, FAS and Book History & Print Culture  
[Elio Colavito](#), PhD student, History, FAS and Sexual Diversity Studies  
[Jenna McKellips](#), PhD candidate, English, FAS

## UNDERGRADUATE FELLOWS

[Bisma Ali](#), Health Studies, UTSC  
[Juan Antonio Bobadilla](#), Political Science & Economics, UTM  
[John Liao](#), Classics & Classical Civilization, FAS  
[Darla Reslan](#), Cognitive Science & Anthropology, FAS  
[Sebastian Rodriguez](#), CCIT, UTM  
[Robyn Carino](#), Anthropology, FAS

## DH TRAINING BURSARY

[Christina Ngyuen](#), Master of Information, Fol  
[Shanmugapriya T](#), Postdoctoral Fellow, Historical & Cultural Studies, Fol

Digital Threads: Anti-colonial Storytelling and Community Building Through Twine

[Arun Jacob](#), PhD student, Fol  
[Anna Maria Kalinowski](#), PhD student, Fol  
[Natalia Toronchuk](#), PhD student, Fol  
[Zeinab Farokhi](#), PhD candidate, Women and Gender Studies, FAS  
[Kush Patel](#), Head of Studies, Srishti Manipal Institute of Art, Design, and Technology, Manipal Academy of Higher Education, India  
[Ashley Caranto Morford](#), Asst Professor, Liberal Arts, Pennsylvania Academy of Fine Arts

## Digital Humanities in the Music City: Emerging Methodologies in Toronto's Art Scene

[Ely Lyonblum](#), Strategic Research Development Officer, FoM  
[Mark Campbell](#), Asst Professor, Arts, Culture & Media, UTSC  
[Janneka L. Guise](#), Head Librarian, FoM  
[Farzaneh Hemmasi](#), Assoc Professor, Ethnomusicology, FoM  
[Nasim Niknafs](#), Assoc Professor, Music Education, FoM  
[Laura Risk](#), Asst Professor, Arts, Culture and Media, UTSC

## Developing a Critical Framework for Crisis Response in and with DH

[Rebecca Noone](#), Postdoctoral Fellow, FoI  
[Haley Bryant](#), PhD student, FoI  
[Camille Intson](#), PhD student, FoI  
[Nelanthi Hewa](#), PhD student, FoI  
[Julia Polyck-O'Neill](#), Postdoctoral Fellow, Robarts Centre for Canadian Studies, York University  
[Arun Jacob](#), PhD student, FoI

## Surveillance, Race, and Empire

[Jennifer Ross](#), Postdoctoral Fellow, Failure: Learning in Progress Project, UTM  
[Sebastian Rodriguez](#), Undergraduate student, CCIT, UTM  
[Arun Jacob](#), PhD student, FoI  
[Christina Boyles](#), Asst Professor, Culturally Engaged Digital Humanities, Michigan State University  
[Andy Boyles Peterson](#), Digital Scholarship Librarian, Michigan State University

## Tri-Campus Council for Indigenous Research

[Jennifer Wemigwans](#), Asst Professor, Adult Education & Community Development, OISE  
[Mikinaak Migwans](#), Asst Professor, Art History, FAS and Curator Art Museum  
[Uahikea Maile](#), Asst Professor, Political Science, FAS  
[Maria Hupfield](#), Asst Professor, Indigenous Digital Arts & Performance and CRC Transdisciplinary Indigenous Arts, UTM  
[Kristen Bos](#), Asst Professor, Historical Studies, UTM and the Co-Director of the Indigenous-led Technoscience Research Unit  
[Robin Gray](#), Asst Professor, Sociology, UTM  
[Natalie Latulippe](#), Asst Professor, Physical & Human Geography, UTSC  
[Jennifer Brant](#), Asst Professor, Curriculum Teaching & Learning, OISE



Cover Image: Ennore, Chennai, Tamil Nad India. Photograph by Bhavani Raman.