



This year's Critical Digital Humanities International Conference foregrounds critical DH research, praxis, and community partnerships. Critical DH is an intersectional field that emphasizes questions of power, social justice, and critical theory in making, analyzing, and using digital technologies. This is a version of digital humanities that places anti-racist, de/anti/postcolonial, feminist, and queer/trans/non-binary work at its core, and which understands our current shift in digital technology as an opportunity for social and political transformation. Critical DH foregrounds creative praxis, co-creation, public engagement, and community-based research.

Critical Digital Humanities International Conference

CALL FOR PAPERS

September 30 & October 1, 2022

University of Toronto
Toronto, Ontario

Submission Deadline: April 30, 2022

The CDHI conference committee welcomes submissions on any aspect of critical DH research, praxis, and/or community partnerships in the humanities or interpretative social sciences. Possible topics include but are not limited to: *The digital past and present; Media archaeology; De/anti/postcolonial DH; Indigeneity, technology, and DH Black DH; Archival activism and DH; Multilingual DH; Digital Libraries; Critical data studies; Deep mapping/spatial analysis; Queer/Trans+ DH; Digital infrastructures and digital sovereignty; Mis/information and social media; Game studies and critical DH; Discriminatory algorithms; Radical digital pedagogy; Critical making; Virtual/Augmented reality; Digital research ethics; DH and social justice; Digitization and digitalization; Text analysis; Minimal computing, sustainable DH.*

Keynote Speakers: Jennifer Wemigwans, President of Invert Media and Assistant Professor, University of Toronto; Wendy Hui Kyong Chun, Canada 150 Research Chair in New Media Studies, Simon Fraser University, and Lisa Nakamura, Gwendolyn Calvert Baker Collegiate Professor, University of Michigan. Additional keynotes are to be announced.

Submissions: Submissions are now open for full conference panels, single papers, roundtables, and workshops. For descriptions of presentation types and full submission information, please visit: dhn.utoronto.ca/events/conferences/.

Please note that we will be offering a mixed conference format. **Day One** will begin with a virtual welcome followed by virtual sessions in the afternoon. We kick off in-person activities in the evening with a keynote lecture. **Day Two** will continue in-person, with a concluding plenary and reception.

